

# **NUMERICAL LISTING OF LP RECORDS**

Classical and Contemporary Music  
Excerpts and Songs from Operettas, Evergreens  
Hungarian Folk Music, Gipsy Music



**HUNGAROTON  
QUALITON**

**1984**



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## IMPORTANT NOTICES

### PREFIXES

|      |   |                         |
|------|---|-------------------------|
| LPX  | = | long play disc          |
| SLPX | = | stereo long play disc   |
| SLPD | = | digital recording       |
| MK   | = | musicassette            |
| HCD  | = | Hungaroton compact disc |

Operas, oratorios and other vocal music  
sung in original languages, operettas sung  
in Hungarian unless otherwise stated

Items marked\* are only available in  
limited quantities

Items marked\*\* to be released early 1985

# **Classical and Contemporary Music**



- SLPX MK 1040–42 ERKEL: Hunyadi László – opera in three acts  
*Simándy, Déry, Orosz, Jámboz, etc. Hungarian Radio Chorus, Male Chorus of the Hungarian People's Army, Budapest Philharmonic Orchestra/Komor*
- SLPX 1205–07 HAYDN: String Quartets Nos 75–80  
(Erdődi Quartets)  
*Tátrai Quartet*
- SLPX 1259 KODÁLY: Choral Works – 1  
*Budapest Kodály Zoltán Girls' Chorus, Hungarian Radio and Television Chorus/É. Andor, Váshrhelyi*  
*Sung in Hungarian, Latin and English*
- SLPX 1261 LISZT: Psalms Nos 13, 18, 23, 125, 129  
*Réti, Jámboz, Budapest Chorus, Male Chorus of the Hungarian People's Army, Margittay, Hungarian State Orchestra/Forrai, Lelkes*  
*Sung in German and Latin*
- SLPX 1299\* BARTÓK: 10 Easy Pieces, 3 Hungarian Folksongs from the Csík District, 14 Bagatelles  
*K. Zemléni – piano*
- SLPX 1302\* BARTÓK: 2 Portraits Op. 5, 2 Pictures Op. 10, 4 Pieces for Orchestra Op. 12  
*M. Szűcs, Budapest Philharmonic Orchestra/Erdélyi*
- SLPX 11314 BARTÓK: Violin Concerto No. 1, Rumanian Dance No. 1, The Wooden Prince – Suite  
*D. Kovács, Budapest Philharmonic Orchestra/Kórodi*
- SLPX 11315 KODÁLY: Choral Works – 2 (Children Choruses)  
*Budapest Kodály Zoltán Girls' Chorus/I. Andor*
- SLPX 11319 BARTÓK: The Miraculous Mandarin Op. 19, Dance Suite, Hungarian Peasant Songs  
*Budapest Philharmonic Orchestra/J. Sándor*
- SLPX 11320 BARTÓK: 44 Duos for 2 Violins,  
7 Pieces from Mikrokosmos  
*Wilkomirska, M. Szűcs,*  
*Bartók–Pásztory, Tusa*
- SLPX 11332–34 HAYDN: String Quartets Nos. 31–36 Op. 20  
(Sun Quartets)  
*Tátrai Quartet*
- SLPX 11335 BARTÓK: 2 Elegies Op. 8b, 2 Rumanian Dances Op. 8a, Sketches Op. 9b, 4 Dirges Op. 9a  
*L. Szűcs – piano*

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| SLPX       | 11336    | BARTÓK: 3 Burlesques Op. 8c, Allegro barbaro, The First Term at the Piano, Sonatina, Rumanian Folk Dances, Rumanian Christmas Carols, Suite Op. 14, 3. Hungarian Folk-Tunes<br><i>D. Ránki – piano</i>                                           |
| SLPX       | 11337*   | BARTÓK: 15 Hungarian Peasant Songs, 3 Rondos on Folk Melodies, 3 Studies Op. 18, Improvisation on Hungarian Peasant Songs Op. 20, Dance Suite<br><i>G. Gabos – piano</i>                                                                         |
| SLPX       | 11339    | KODÁLY: Choral Works – 3<br>Mixed and Male Choruses<br><i>Hungarian Radio and Television Chorus, Male Chorus of the Hungarian People's Army, Hungarian State Orchestra/Vásárhelyi</i>                                                            |
| SLPX       | 11350    | BARTÓK: Violin Concerto No. 2, Rhapsodies for Violin and Orchestra<br><i>D. Kovács, Budapest Symphony Orchestra/M. Lukács, Ferencsik</i>                                                                                                         |
| SLPX       | 11355    | BARTÓK: Suite No. 2. Op. 4, Rumanian Folk Dances, Transylvanian Dances, Hungarian Sketches<br><i>Budapest Symphony Orchestra/Erdélyi</i>                                                                                                         |
| SLPX       | 11357    | BARTÓK: Rhapsodies for Violin and Piano, Rhapsody No. 1 for Cello and Piano, Contrasts for Violin, Clarinet and Piano, Hungarian Folksongs for Violin and Piano<br><i>Z. Székely, Szenthelyi, M. Szűcs, Moore, Tusa, Z. Kocsis, Mező, Berkes</i> |
| SLPX       | 11376–78 | ERKEL: Bánk bán – opera in three acts<br><i>Simándy, Ágay, Komlóssy, Réti, Faragó, Melis, Palócz, Hungarian State Opera Chorus, Budapest Philharmonic Orchestra/Ferencsik</i>                                                                    |
| SLPX       | 11381    | LISZT: Choral Works – 1<br><i>É. Andor, László, Réti, Melis, Lehotka, Győr Girls' Choir, Hungarian State Folk Ensemble Chorus/Szabó</i>                                                                                                          |
| SLPX       | 11382–84 | HAYDN: Strings Quartets Nos 25–30 Op.<br><i>Tátrai Quartet</i>                                                                                                                                                                                   |
| SLPX       | 11385    | SCHOENBERG: Pierrot Lunaire Op. 21 WEBERN: 2 Songs Op. 8, 5 Canons Op. 16<br>BOULEZ: Improvisations Nos 1–2<br><i>Sziklay, Budapest Chamber Ensemble/Mihály</i>                                                                                  |
| SLPX<br>MK | 11392    | KODÁLY: Psalmus Hungaricus Op. 13, Peacock Variations<br><i>Simándy, Budapest Chorus, Hungarian Radio and Television Children's Chorus, Hungarian State Orchestra/Doráti</i>                                                                     |

- SLPX MK 11397 KODÁLY: Budavári Te Deum, Missa brevis  
*É. Andor, Szirmai, Réti, Gregor, Hungarian Radio and Television Chorus, Budapest Symphony Orchestra/Ferencsik*
- SLPX 11398 BARTÓK: Suite for 2 Pianos Op. 4b, Concerto for 2 Pianos, Percussion and Orchestra  
*Tusa, Bartók-Pásztory, Petz, J. Marton, Budapest Symphony Orchestra/J. Sándor*
- SLPX 11403 BARTÓK: The Wooden Prince Op. 13  
*Budapest Philharmonic Orchestra/Kórodi*
- SLPX 11405-07\* BARTÓK: Mikrokosmos  
*L. Szűcs, K. Zempléni*
- SLPX 11409\* KODÁLY: Choral Works — 4  
*Budapest Kodály Zoltán Girls' Chorus/J. Andor*
- SLPX MK 11421\* BARTÓK: Piano Concerto No. 3, Viola Concerto  
*Ránki, G. Németh, Hungarian State Orchestra, Budapest Philharmonic Orchestra/Ferencsik, Kórodi*
- SLPX 11426-27\* HAYDN: 6 Sonatas for Violin and Viola  
MOZART: 2 Duos for Violin and Viola  
*D. Kovács, G. Németh*
- SLPX 11437 BARTÓK: Concerto for Orchestra, Divertimento  
*Hungarian State Orchestra/Dorati*
- SLPX 11438-40 MOZART: String Quintets (K. 174, 406, 515, 516, 593, 614)  
*Tátrai Quartet, Mauthner — viola*
- SLPX 11447 LISZT: Choral Works — 2  
(Szekszárd Mass, 4 Sacred choruses)  
*Réti, Palcsó, Melis, Gregor, Male Chorus of the Hungarian People's Army, Lehotka, J. Kiss/Kis*
- SLPX 11449\* KODÁLY: Chamber Music — 1  
*Tátrai, Várkonyi, Konrád, Banda, Mező, L. Szűcs*
- SLPX 11469\* KODÁLY: Choral Works — 5 Two-Part Singing Exercises  
*Budapest Kodály Zoltán Girls' Chorus/I. Andor*
- SLPX MK 11477 GREGORIAN CHANTS FROM HUNGARY — 1  
Medieval Christmas Melodies  
*Schola Hungarica/Szendrei, Dobszay*

- SLPX MK 11479 BARTÓK: Sonata for 2 Pianos and Percussion,  
Sonata for Violin Unaccompanied  
*D. Ránki, Z. Kocsis, Petz, J. Marton, D. Kovács*
- SLPX 11480\* BARTÓK: Rhapsody for Piano and Orchestra Op. 1, Suite  
for Orchestra No. 1 Op. 3  
*Tusa, Budapest Symphony Orchestra, Hungarian State  
Orchestra/Németh, Ferencsik*
- SLPX 11486\* BARTÓK: Bluebeard's Castle — opera in one act Op. 11  
*Kasza, Melis, Budapest Philharmonic Orchestra/Ferencsik*
- SLPX 11488–90 LISZT: Hungarian Rhapsodies Nos 1–19, Rapsodie  
espagnole  
*Gabos, Lux, Torma, Tusa, K. Zempléni*
- SLPX 11504–05 KODÁLY: Spinning Room — a lyrical play in one act  
*É. Andor, Barlay, Komlóssy, Simándy, Palcsó, Melis,  
Hungarian Radio and Television Chorus, Budapest  
Philharmonic Orchestra/Ferencsik*
- SLPX 11506–08 LISZT: Christus — oratorio  
*É. Andor, Németh, Réti, Solyóm-Nagy, Gregor, Básti,  
Budapest Chorus, Budapest Kodály Zoltán Girls' Chorus,  
Margittay, Hungarian State Orchestra/Forrai*
- SLPX 11510 BARTÓK: Cantata profana, 5. Hungarian Folksongs, 3  
Village Scenes, .7 Choruses with Orchestra  
Accompaniment  
*Ádám, Faragó, Hamari, Réti, Faragó, Budapest Chorus,  
Győr Girls' Choir, Chamber Choir of the Liszt Ferenc  
Academy of Music, Budapest Chamber Ensemble, Buda-  
pest Symphony Orchestra, Hungarian State  
Orchestra/Doráti, Ferencsik, Kórodi*
- SLPX 11516\* BARTÓK: Piano Concertos Nos 1, 2 .  
*Z. Kocsis, Budapest Symphony Orchestra/Lehel*
- SLPX 11517 BARTÓK: Scherzo from the Symphony in E flat major,  
Kossuth, Scherzo for Piano and Orchestra Op. 2  
*Tusa, Budapest Symphony Orchestra/Lehel*
- SLPX 11518 BARTÓK: Quintet for String Quartet and Piano  
*Cs. Szabó, Tátrai Quartet*
- SLPX 11519 BARTÓK: 4 Old Hungarian Folksongs — 5 Slovak  
Folksongs — 4 Slovak Folksongs — 4 Hungarian Folksongs  
— Székely Songs — From Olden Times  
*Holasek/Male Choir of the Hungarian People's Army,  
Slovak Philharmonic Choir/Vásárhelyi, Szabó*

- SLPX 11522\* KODÁLY: Choral Works — 6  
*Hungarian Radio and Television Chorus/Vásárhelyi*
- SLPX 11535 ERKEL: Bánk bán — excerpts  
MK *Ágay, Komlóssy, Réti, Simándy, Faragó, Melis, Sólyom-Nagy, Hungarian State Opera Chorus and Orchestra/Ferencsik*
- SLPX 11540–44 LISZT: Complete Organ Works  
*Endre Kovács, Lehotka, Margittay*
- SLPX 11548 ORGAN MUSIC FOR CHRISTMAS TIME  
*Gergely*
- SLPX 11550 BACH: Piano Concerti Nos 1–2  
*Z. Kocsis, Orchestra of the Liszt Ferenc Music Academy/Simon*
- SLPX 11552 HAYDN: Symphonies Nos 82 (Bear), 94 (Surprise)  
*Hungarian State Orchestra/Ferencsik*
- SLPX 11554 SCHUMANN: Fantasia in C major Op. 17, Kinderszenen  
Op. 15, Arabeske in C major Op. 18  
*D. Ránki — piano*
- SLPX 11559\* KODÁLY: Chamber Music — 2  
*Komlós, Banda, D. Kovács, Fellegi, K. Zempléni*
- SLPX 11563\* MOZART: Violin Concerto No. 4,  
BEETHOVEN: Romances Opp. 40, 50  
*D. Kovács, Budapest Symphony Orchestra/Lehel*
- SLPX 11566 BRAHMS: Hungarian Dances Nos 1–21  
MK *Győr Philharmonic Orchestra/ J. Sándor*
- SLPX 11575 LISZT: Choral Works — 3  
Via Crucis, Inno a Maria Vergine  
*É. Andor, Csengery, É. Marton, Komlóssy, Zs. Németh, Fülöp, Sólyom-Nagy, Begányi, Budapest Chorus, Lehotka, Lubik/Szabó*
- SLPX 11580–82 BACH: St. John Passion  
*Kalmár, Hamari, Fülöp. Réti, Melis, Abel, Kovács, Chamber Chorus of the Liszt Ferenc Academy of Music, Liszt Ferenc Chamber Orchestra, Budapest/Lehel*
- SLPX 11587\* HINDEMITH: Der Schwanendreher, Viola Sonata  
Op. 11 No.5  
*Bársony, Hungarian State Orchestra/Erdélyi*
- SLPX 11603 BARTÓK: Hungarian Folksongs, 5 Songs Op. 15, 5 Songs  
Op. 16  
*Eszter Kovács, Fellegi*

- SLPX 11612\* KODÁLY: Choral Works — 7  
*Hungarian Radio and Television Chorus, Budapest Kodály Zoltán Girls' Chorus/Ferencsik*
- SLPX 11644\* RAVEL: Rapsodie espagnole, Ma mère l' Oye, Pavane, Bolero  
*Budapest Philharmonic Orchestra/Kórodi*
- SLPX 11650–52 LISZT: Die Legende von der Heiligen Elisabeth — oratorio  
*É. Andor, Komlóssy, Bordás, Miller, Sólyom-Nagy, Gregor, Kováts, Czechoslovak Radio Children's Choir, Bratislava, Slovak Philharmonic Chorus and Orchestra, Klinda/Ferencsik*
- SLPX 11655\* BARTÓK: Sonatas for Violin and Piano Nos 1–2  
*Kremer, Smirnov*
- SLPX 11658\* FAURÉ: Sonatas for Cello and Piano: No. 1 in D minor Op. 109, No. 2 in G minor Op. 117, Elégie in C minor Op. 24  
*M. Perényi, L. Szücs*
- SLPX 11660–63\* HAYDN: Il ritorno di Tobia — oratorio  
*Kalmár, Kincses, K. Takács, Fülöp, Bende, Budapest Madrigal Choir, Hungarian State Orchestra/Szekeres*
- SLPX 11678 MICHAEL HAYDN: Sacred Music  
*É. Marton, Szőkefalvi-Nagy, Zs. Németh, Győr Girls' Choir, Győr Philharmonici Orchestra/Szabó*
- SLPX 11685\* FLUTE MUSIC (Messiaen, J. Sári, Boulez, Martin, Prokofiev)  
*Matuz, Z. Benkő*
- SLPX 11711 BACH: Piano Concerti Nos 3, 4, 5, 7 .  
MK *Z. Kocsis, Orchestra of the Liszt Ferenc Academy of Music/Simon*
- SLPX 11733\* SZŐLLŐSY: Trasfigurazioni, Musica per orchestra  
*Budapest Symphony Orchestra/Lehel*
- SLPX 11736–37 BEETHOVEN: Symphony No. 9, Egmont — incidental music (excerpts)  
*É. Andor, Szirmay, Korondy, Sólyom-Nagy, Budapest Chorus, Hungarian State Orchestra/Ferencsik*
- SLPX 11749 LUTOSŁAWSKY: Cello Concerto  
MARTIN: Ballade,  
FARKAS: Concertino all'antica  
*Perényi, Budapest Symphony Orchestra/Lehel*

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| SLPX<br>MK | 11761    | DEBUSSY: <i>La mer</i> ,<br>RAVEL: <i>Daphnis et Chloé</i> — Suite No. 2, <i>La Valse</i><br><i>Hungarian Radio and Television Chorus, Budapest<br/>Symphony Orchestra/Lehel</i>                                                                                                                                             |
| SLPX       | 11763*   | LISZT: Works for Piano Duet<br><i>Tusa, Lantos</i>                                                                                                                                                                                                                                                                           |
| SLPX       | 11765*   | LISZT: Choral Works — 6<br><i>Keöncs, Korondy, Bárdossy, Gregor, Male Chorus of the<br/>Hungarian People's Army, Fellegi/Kis</i>                                                                                                                                                                                             |
| SLPX       | 11776    | HAYDN: String Quartets Nos 81—82 Op. 77<br><i>Tátraí Quartet</i>                                                                                                                                                                                                                                                             |
| SLPX<br>MK | 11792*   | LISZT: Piano Concerto No. 1 in E flat major,<br><i>Totentanz</i><br><i>Gy. Kiss, Hungarian State Orchestra/Ferencsik</i>                                                                                                                                                                                                     |
| SLPX       | 11794—95 | MOZART: Sonatas for Piano Duet (complete)<br><i>Z. Kocsis, D. Ránki</i>                                                                                                                                                                                                                                                      |
| SLPX       | 11797    | LISZT: Choral Works — 5<br><i>Cantatas and Hymns</i><br><i>Hungarian Radio and Television Chorus, Budapest<br/>Symphony Orchestra/Ferencsik</i>                                                                                                                                                                              |
| SLPX       | 11798    | LISZT: Chamber Works<br><i>Angelus, La lugubre gondola, Am Grabe Richard Wagners,<br/>Romance oubliée, Elégies Nos 1, 2, Benedictus</i><br><i>A. Kiss, Tóth, Banda, M. Perényi, Lubik, Lantos,<br/>Margittay, New Budapest Quartet, Hungarian Chamber<br/>Orchestra/Tátraí</i>                                               |
| SLPX<br>MK | 11812    | MOZART: Concert Arias<br><i>Sass, Schiff, Hungarian State Orchestra/E. Lukács</i>                                                                                                                                                                                                                                            |
| SLPX<br>MK | 11813*   | BIZET: <i>L'Arlesienne</i> — Suite No. 2,<br>GRIEG: <i>Peer Gynt</i> — Suite No. 2,<br>SMETANA: <i>Vltava</i><br><i>Budapest Philharmonic Orchestra/Medveczky</i>                                                                                                                                                            |
| SLPX<br>MK | 11815*   | CHOPIN PIANO CONCERTO No. 2, <i>Krakowiak</i> Op. 14<br><i>Falvai, Budapest Philharmonic Orchestra/Kórodi</i>                                                                                                                                                                                                                |
| SLPX       | 11835—37 | MOZART: Piano Sonatas Vol. 1<br>(No. 2 in F major K.280— No. 4 in E flat major K. 282<br>No. 5 in G major K. 283 — No. 6 in D major K. 284 —<br>No. 8 in A minor K. 310 — No. 9 in D major K. 311—<br>No. 12 in F major K. 332 — No. 15 in C major K. 545)<br><i>D. Ránki, Falvai Budapest Philharmonic Orchestra/Kórodi</i> |

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| SLPX       | 11838—40  | HAYDN: String Quartets Nos 63—68 Op. 64<br><i>Tátrai Quartet</i>                                                                                                                                                                                   |
| SLPX<br>MK | 11841     | STRAVINSKY: Le Sacre du Printemps<br><i>Budapest Philharmonic Orchestra/Kobayashi</i>                                                                                                                                                              |
| SLPX       | 11843     | LISZT: Weihnachtsbaum, Fest-Polonaise for Piano Duet<br><i>Tusa, Lantos</i>                                                                                                                                                                        |
| SLPX       | 11844     | COURT MUSIC FOR KING MATTHIAS<br><i>Camerata Hungarica/Czidra</i>                                                                                                                                                                                  |
| SLPX       | 11846     | Gy. KURTÁG: Chamber Music (String Quartet Op. 1, Wind Quintet Op. 2, 8 Piano Pieces Op. 3, 8 Duets for Violin and Cimbalom Op. 4, Plays and Games<br><i>Hevesi, Szalay, Z. Kocsis, M. Kurtág, Gy. Kurtág, Éder Quartet, Jeunesses Wind Quintet</i> |
| SLPX<br>MK | 11849—50* | BACH: Brandenburg Concerti Nos 1—6<br><i>L. Kovács, Czidra, Harsányi, Pongrácz, Csiba, Pertis, Rolla, Liszt Ferenc Chamber Orchestra, Budapest/F. Sándor</i>                                                                                       |
| SLPX       | 11853     | DOHNÁNYI: String Quartets: No. 1 in A major Op. 7, No. 2 in D flat major Op. 15<br><i>Kodály Quartet</i>                                                                                                                                           |
| SLPX<br>MK | 11861     | LISZT: Missa Solennis (Gran Festival Mass)<br><i>Kincses, K. Takács, Korondy, Gregor, Hungarian Radio and Television Chorus, Margittay, Budapest Symphony Orchestra/Ferencsik</i>                                                                  |
| SLPX       | 11864     | KODÁLY: Chamber Music — 3<br>Sonata for Cello Unaccompanied Op. 4, Sonata for Cello and Piano Op. 8<br><i>M. Perényi, Jandó</i>                                                                                                                    |
| SLPX       | 11867*    | MOSTO: Il Primo Libro de' Madrigali<br><i>Chamber Choir of the Liszt Ferenc Academy of Music/Párkai</i>                                                                                                                                            |
| SLPX<br>MK | 11872     | VIVALDI: Cello Concerti<br><i>M. Perényi, Mező, Orchestra of the Liszt Ferenc Academy of Music/Simon</i>                                                                                                                                           |
| SLPX       | 11866     | DEBUSSY: Images 1—2, Children's Corner, L'isle joyeuse<br><i>D. Ránki</i>                                                                                                                                                                          |
| SLPX       | 11887—89  | HAYDN: String Quartets Nos 37—42 Op. 33<br><i>Tátrai Quartet</i>                                                                                                                                                                                   |
| SLPX<br>MK | 11892*    | MOZART: Eine kleine Nachtmusik, Serenata notturna, Ein musikalischer Spass, 5 Contredanses<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla, Sándor</i>                                                                                        |

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| SLPX       | 11899*   | CONTEMPORARY HUNGARIAN CIMBALOM MUSIC<br>( <i>Szokolay, Papp, Lendvay, Székely, Kocsár, Sály</i> )<br><i>Fábián</i>                                                                                                              |
| SLPX       | 11904–06 | CHERUBINI: <i>Medea</i> – opera in three acts<br><i>Sass, Kalmár, K. Takács, Luchetti, Kováts, Hungarian Radio and Television Chorus, Budapest Symphony Orchestra/Gardelli</i>                                                   |
| SLPX       | 11907    | CHARPENTIER: <i>Te Deum</i> , BACH: Cantata No. 50 <i>Nun ist das Heil und die Kraft</i><br><i>Kalmár, Tokody, K. Takács, Budai, Fülöp, Keönch, Kováts, Begányi, Veszprém City Chorus, Budapest Philharmonic Orchestra/Zámbó</i> |
| SLPX       | 11913–14 | KODÁLY: Piano Music (complete)<br><i>K. Zempléni</i>                                                                                                                                                                             |
| SLPX       | 11918    | LISZT: <i>Dante Symphony</i><br><i>Kincses, Ladies of the Hungarian Radio and Television Chorus, Budapest Symphony Orchestra/Lehel</i>                                                                                           |
| SLPX       | 11926–27 | HAYDN: <i>Lo speziale</i> – opera buffa in three acts<br><i>M. Kalmár, Kincses, Fülöp, Rozsos, Liszt Ferenc Chamber Orchestra, Budapest/Lehel</i>                                                                                |
| SLPX       | 11928–30 | BEETHOVEN: Sonatas and Variations for Cello and Piano (complete)<br><i>M. Perényi, D..Ránki</i>                                                                                                                                  |
| SLPX       | 11934–36 | HAYDN: String Quartets Nos 44–49 Op. 50<br><i>Tátrai Quartet</i>                                                                                                                                                                 |
| SLPX       | 11937    | MONTEVERDI: <i>Sacrae Cantiunculae</i> ,<br>PALESTRINA: <i>Magnificat</i><br><i>Győr Girls' Choir/Szabó</i>                                                                                                                      |
| SLPX<br>MK | 11940    | WAGNER: <i>Wesendonk-Lieder</i> , Excerpts from<br><i>Tannhäuser, Tristan und Isolde, Der fliegende Holländer</i><br><i>Sass, Hungarian State Opera Female Chorus and Orchestra/Kórodi</i>                                       |
| SLPX       | 11954    | MOLTER, J. and C. STAMITZ: Clarinet Concertos<br><i>L. Horváth, Liszt Ferenc Chamber Orchestra, Budapest /Rolla</i>                                                                                                              |
| SLPX       | 11970    | VIVALDI: Guitar Concertos<br><i>Szendrey Karper, Hungarian Chamber Orchestra/Tátrai</i>                                                                                                                                          |

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| SLPX       | 11971    | BEETHOVEN: Violin Concerto<br><i>D. Kovács, Hungarian State Orchestra/Ferencsik</i>                                                                                |
| SLPX       | 11972    | THE CLASSICAL AND BAROQUE BASSOON<br>(Fasch, C. Stamitz, Zachow, Vivaldi, Boismortier)<br><i>Hara, Végvári, Tátrai Quartet, Hungarian Baroque Trio</i>             |
| SLPX       | 11976-77 | LISZT: Late Piano Works<br><i>E. Szegedi</i>                                                                                                                       |
| SLPX       | 11978    | VIVALDI: Lute Concertos and Trios<br><i>D. Benkő, Bársony, Rolla, Frank, Pertis, Liszt Ferenc Chamber Orchestra, Budapest/F. Sándor</i>                            |
| SLPX       | 11988*   | BAKFARK: The Complete Lute Music - 5<br><i>D. Benkő</i>                                                                                                            |
| SLPX       | 12013    | GEMINIANI: 6 Guitar Sonatas<br><i>Szendrey Karper, Banda, Sebestyén</i>                                                                                            |
| SLPX       | 12015-17 | HANDEL: 12 Concerti grossi Op. 6<br><i>Rolla, Kostyál, Frank, Pertis, Liszt Ferenc Chamber Orchestra Budapest/Rolla</i>                                            |
| SLPX       | 12021    | STRAVINSKY: Concerto for Piano and Wind Instruments, Movements<br>SCHOENBERG: Piano Concerto Op. 42<br><i>Fellegi, Budapest Symphony Orchestra/I. Fischer</i>      |
| SLPX<br>MK | 12022-23 | LISZT: Faust Symphony, 2 Episodes from Lenau's Faust<br><i>Korondy, Male Chorus of the Hungarian People's Army, Margittay, Hungarian State Orchestra/Ferencsik</i> |
| SLPX<br>MK | 12024    | LISZT: Piano Concerto No. 2,<br>Fantasia on Hungarian Folk Tunes, Hungarian Rhapsody<br><i>Jandó, Hungarian State Orchestra/Ferencsik</i>                          |
| SLPX<br>MK | 12025    | BACH: Toccata, Adagio and Fugue in C major BWV 564,<br>Choral Preludes BWV 654, 645, 646, 734, Passacaglia and<br>Fugue in C minor BWV 582<br><i>Lehotka</i>       |
| SLPX       | 12027    | MOZART: Divertimento No. 17 in D major K. 334<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                             |

- SLPX 12030\* DUBROVAY: "A<sup>2</sup>", Oscillations Nos 1–3  
*Dubrovay, Zs. Kiss, Stuller, Vas, Szeverényi, G. Kósa*
- SLPX 12031\* DEBUSSY: Prélude, FALLA: El sombrero de  
MK tres picos — 3 dances, RESPIGHI: Fontana di Roma,  
DUKAS: L'apprenti sorcier  
*Budapest Philharmonic Orchestra/J. Sándor*
- SLPX 12036 HAYDN: String Quartets Nos 50–56 Op. 51 "The Seven  
Last Words of Christ"  
*Tátrai Quartet*
- SLPX 12038 MOZART: Requiem  
MK *Kalmár, K. Takács, Korondy, Gregor,  
Hungarian Radio and Television Chorus, Margittay,  
Hungarian State Orchestra/Ferencsik*
- SLPX 12039\* SCHUBERT: Symphonies: No 5 in B flat  
MK major, No. 8 in B minor "Unfinished"  
*Hungarian State Orchestra/Ferencsik*
- SLPX 12041 „ÉLJEN A MAGYAR!”  
MK (Long live the Hungarian!) (Berlioz, Erkel, Delibes,  
Lanner, Müller, Johann Strauss, Weber)  
*Hungarian State Orchestra/Ferencsik*
- SLPX 12042 SCHUBERT: String Quartets: No. 14 in D minor (Der Tod  
und das Mädchen), No. 12 in C minor (Quartettsatz)  
*New Budapest Quartet*
- SLPX 12043 MAHLER: Des Knaben Wunderhorn  
*É. Andor, Gáti, Budapest Symphony Orchestra/Lehel*
- SLPX 12044 MAHLER: Kindertotenlieder, Lieder eines fahrenden  
Gesellen  
*K. Takács, Sólyom-Nagy, Budapest Symphony  
Orchestra/Lehel*
- SLPX 12046 MOZART: Clarinet Concerto,  
WEBER: Clarinet Concertino,  
ROSSINI: Introduction, Theme and Variations  
*B. Kovács, Budapest Philharmonic Orchestra/Kórodi*
- SLPX 12047\* MUSIC IN RENAISSANCE TRANSYLVANIA  
*The Bakfark Bálint Lute Trio, Chamber Chorus of the  
Liszt Ferenc Academy of Music/Párkai*
- SLPX 12048 GREGORIAN CHANTS FROM HUNGARIAN — 2  
(Advent — Christmas — Pentecost)  
*Schola Hungarica/Dobszay, Szendrei*

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| SLPX<br>MK | 12049     | GREGORIAN CHANTS FROM HUNGARY – 3<br>(Holy Week)<br><i>Schola Hungarica/Dobszay, Szendrei</i>                                                                                                                      |
| SLPX<br>MK | 12050     | GREGORIAN CHANTS FROM HUNGARY – 4<br>(Easter)<br><i>Schola Hungarica/Dobszay, Szendrei</i>                                                                                                                         |
| SLPX       | 12052–53* | BALASSA: Az ajtón kívül (The Man Outside) – opera<br>Op. 27<br><i>Tokody, Palcsó, Fülöp, Sólyom-Nagy, Bordás, Polgár,<br/>Gregor, Hungarian Radio and Television Chorus, Budapest<br/>Symphony Orchestra/Lehel</i> |
| SLPX       | 12059*    | JENEY: impo 102/6, Orpheus' Garden, A Hundred<br>Years' Average, End Game<br><i>The New Music Studio, Budapest</i>                                                                                                 |
| SLPX<br>MK | 12062     | LISZT: Hungarian Rhapsodies Nos 2, 3, 4, 6.<br><i>Szeged Symphony Orchestra/Pál</i>                                                                                                                                |
| SLPX       | 12081–82  | LASSUS: Lagrime di San Pietro, Timor et tremor,<br>Prnoub Juno, Cum rides mihi, Psalmus poenitentialis<br>No. 2<br><i>Chamber Chorus of the Liszt Ferenc Academy of<br/>Music/Párkai</i>                           |
| SLPX       | 12087     | VIVALDI: Intrada e Gloria, Cessate, omai cessate<br><i>Szőkefalvi–Nagy, Takács, Gulyás, Budapest Madrigal<br/>Choir, Hungarian State Orchestra/Szekeres</i>                                                        |
| SLPX       | 12096     | BACH: Violin Concerti BWV 1041–1043<br><i>D. Kovács, Bálint, Budapest Philharmonic<br/>Orchestra/Erdélyi</i>                                                                                                       |
| SLPX       | 12100–01* | GLUCK: Orfeo ed Euridice (Vienna version 1762)<br><i>Kincses, Hamari, M. Zempléni, Hungarian State Opera<br/>Chamber Chorus and Orchestra/E. Lukács</i>                                                            |
| SLPX       | 12102     | A TROUBADUR IN IN HUNGARY – PEIRE VIDAL<br><i>Fraternitas Musicorum/G. Sárközy</i>                                                                                                                                 |
| SLPX       | 12104     | BACH kotets Nos 1, 2, 4, 5.<br><i>Hungarian Radio and Television Chorus/Sapszon</i>                                                                                                                                |

- SLPX MK 12106** ENCORES (Albioni: Adagio, Boccherini: Menuett, Rossini: Moderato, Haydn: Andante cantabile, Weiner: Fox Dance, Bach: Air, Mozart: Menuetto, Tchaikovsky: Waltz, Johann Strauss II: Pizzicato-Polka, Paganini: Motot perpetuo)  
*Liszt Ferenc Chamber Orchestra, Budapest/Rolla, F. Sándor*
- SLPX MK 12116** FAVOURITE ORATORIO CHORUSES (Handel, Bach, Haydn)  
*Budapest Chorus, Hungarian State Orchestra/Erdélyi*
- SLPX 12117\*** BAROQUE MUSIC (Pachelbel, C. Stamitz, Telemann, Boismortier, Abel, Leclair)  
*Fábián, I. Kovács, Sztankovics*
- SLPX 12118** BAROQUE HORN CONCERTOS (Förster, Telemann) *Friedrich, Brünner, Liszt Ferenc Chamber Orchestra, Budapest/Rolla, F. Sándor*
- SLPX 12119** TELEMANN: Suite for recorder and Strings in A minor, Concerto for Recorder and Basson in F major  
*Czidra, Vajda, Liszt Ferenc Chamber Orchestra, Budapest/Rolla, F. Sándor*
- SLPX 12122\*** DECSÉNYI: Comments on Marc Aurel, 3 Csontváry Pictures, Variations for Piano and Orchestra  
*Fellegi, Liszt Ferenc Chamber Orchestra, Budapest/Gazda, Budapest Symphony Orchestra/Oberfrank, J. Sándor*
- SLPX 12123** BRAHMS: Sonatas for Cello and Piano Nos 1–2  
*M. Perényi, Z. Kocsis*
- SLPX 12128** MOZART: String Quartets Nos 20–21  
*Éder Quartet*
- SLPX 12129\*** E. SZÉKELY: Sonores nascentes morientesque, Solokantate, Concerto in Memoriam Webern, Humanisation  
*Csengery, Tarjáni, Budapest Symphony Orchestra/Lehel, Budapest Chamber Ensemble/Mihály, Liszt Ferenc Chamber Orchestra, Budapest/Rolla*
- SLPX 12136\*** BRAHMS: Volkskinderlieder, 6 Lieder und Romanzen Op. 14  
*Pászthy, Baranyay*
- SLPX 12139** SZOKOLAY: String Quartet No. 2, Cello Sonata, Jeremiada – cantata  
*Csajbók, Onczay, Hungarian Baroque Trio, Bartók Quartet*

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| SLPX       | 12140    | ALADÁR PEGE — double bass<br>(Music by Kodály, Pege, Glier, Arutyunyan, Weiner, etc.)<br><i>Szabóky</i>                                                                                                              |
| SLPX       | 12141    | ALTWIENER TANZWEISEN and other works by FRITZ KREISLER<br><i>M. and J. Szenthelyi</i>                                                                                                                                |
| SLPX       | 12147    | DONIZETTI: Miserere<br><i>Pászthy, Bende, Slovak Philharmonic, Chorus and Orchestra/Maklári</i>                                                                                                                      |
| SLPX<br>MK | 12148    | LISZT: Hungarian Coronation Mass<br><i>Kincses, K. Takács, Gulyás, Polgár, Hungarian Radio and Television Chorus, Budapest Symphony Orchestra/Lehel</i>                                                              |
| SLPX       | 12149    | DOHNÁNYI: Ruralia Hungarica Op. 32b,<br>Variations on a Nursery Song Op. 25<br><i>Lantos, Budapest Symphony Orchestra/Lehel</i>                                                                                      |
| SLPX       | 12157    | BACH: Lute Music<br><i>G. Sárközy</i>                                                                                                                                                                                |
| LPX        | 12160*   | KLEMPERER IN BUDAPEST — 1<br>BACH: Magnificat, Brandenburg Concerto No. 5<br><i>Báthy, J. Sándor, Tiszay, Somogyvári, Littasy, Ney, Szebenyi, A. Fischer, Budapest Chorus, Budapest Symphony Orchestra/Klemperer</i> |
| SLPX       | 12162    | VIVALDI: Viola d'amore Concerti<br><i>Bársony, Liszt Ferenc Chamber Orchestra, Budapest/Rolla, F. Sándor</i>                                                                                                         |
| SLPX       | 12168*   | MONTEVERDI: Messa a 4 voci, Magnificat a 6 voci,<br>Laudate Dominum (Psalm 117)<br><i>Chamber Choir of Pécs/Tillai</i>                                                                                               |
| SLPX<br>MK | 12169    | GREGORIAN CHANTS FROM HUNGARY — 5<br>(The Hungarian Saints)<br><i>Schola Hungarica/Dobszay, Szendrei</i>                                                                                                             |
| SLPX<br>MK | 12170    | GREGORIAN CHANTS FROM HUNGARY — 6<br>(Chants of the Blessed Mary — Funeral Chants)<br><i>Schola Hungarica/Dobszay, Szendrei</i>                                                                                      |
| SLPX       | 12171–73 | VIVALDI: L'estro armonico Op. 3<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla, F. Sándor</i>                                                                                                                  |
| SLPX       | 12176    | CIMAROSA: 31 Piano Sonatas<br><i>Failoni</i>                                                                                                                                                                         |

- SLPX 12178\* YOUNG HUNGARIAN COMPOSERS  
*(Music by Dukay, Vajda, Szunyogh, Borsody, G. Kósa, Huszár)*
- SLPX 12179–82 GOLDMARK: Die Königin von Saba — opera in four acts  
MK *Kincses, Kalmár, K. Takács, Jerusalem, Miller, Sólyom-Nagy, Polgár, Gregor, Hungarian State Opera Chorus and Orchestra/A. Fischer*
- SLPX 12183\* MOZART: Flute Quartets  
*Szebenyi, A., Kiss, Báronyi, Botvay*
- SLPX 12187–89 KODÁLY: Háry János Op. 15 — a „Singspiel” in 4  
MK adventures with prologue and epilogue  
*Sudlik, K. Takács, Mészöly, Palcsó, Sólyom-Nagy, Póka, Gregor, Hungarian Radio and Television Children’s Chorus, Hungarian State Opera Chorus and Orchestra/Ferencsik*
- SLPX 12190 KODÁLY: Háry János Suite — Concerto  
MK *Budapest Philharmonic Orchestra, Hungarian State Orchestra/Ferencsik*
- SLPX 12193 BAROQUE MUSIC ON AUTHENTIC INSTRUMENTS  
*Drew Minter, Collegium Musicum, Budapest*
- SLPX 12194\*\* DANSERYE 1551 (Dances from the Susato Collection  
and their Vocal Concordances)  
*Camerata Hungarica/Czidra*
- SLPX 12197 VERDI: Songs  
*K. Takács, Falvai*
- SLPX 12198 BACH: Toccata and Fugue in D minor BWV 565,  
MK Pastorale in F major BWV 590, Choral Prelude BWV 659,  
Toccata and Fugue in F major BWV 540  
*Lehotka*
- SLPX 12199–200 HAYDN: The Seven Last Words of Christ — oratorio,  
Salve Regina in G minor  
*Kincses, K. Takács, Korondy, Gregor, Budapest Chorus, Hungarian State Orchestra, Lantos/Ferencsik*
- SLPX 12201 PERGOLESI: Stabat Mater  
MK *Kalmár, Hamari, Ladies of the Hungarian Radio and Television Chorus, Liszt Ferenc Chamber Orchestra, Budapest/Gardelli*

- SLPX 12211\* ITALIAN RENAISSANCE MUSIC  
(Capirola, Luppatus, Cara, Michaelis, Tromboncino, Capreoli, Verdelot, Milano)  
*D. Bankó, von Ramm, Bakfark Consort, Chorus „Jeunesses Musicales”/Ugrin*
- SLPX 12219–22 MOZART: Piano Sonatas – Volume 2  
*Z. Kocsis*
- SLPX 12223\* BALASSA: Chant of Glarus, The Island of Everlasting Youth – overture, Tresses, Motet  
*Kincses, Hungarian Radio and Television Chorus/Sapszon, Budapest Symphony Orchestra/Lehel*
- SLPX 12228\* DUBROVAY: Matuziáda Nos 1–5  
*Matuz*
- SLPX 12229 C.Ph. E. BACH: Cello Concertos  
*Onczay, Liszt Ferenc Chamber Orchestra, Budapest/Rolla*
- SLPX 12234 LISZT: Choral Works – 7  
Ave Maria, Pater noster, O salutaris hostia, Salve Regina, Ave verum corpus, etc.  
*Sólyom-Nagy, Chorus „Jeunesses Musicales”, Lehotka/Ugrin*
- SLPX 12235 MOZART: Mass No. 6 In F major K. 192  
Epistle Sonata in F major K. 224,  
Vesperae solennes de confessore K. 339  
*Zádori, Esswood, Oliver, Polgár I. Ella, Chorus „Jeunesses Musicales” Budapest Philharmonic Orchestra/I. Fischer*
- SLPX 12239\* ZOLTÁN KOCSIS IN CONCERT (1971–1978)  
(Schubert, Liszt, Rachmaninov, Chopin, Bartók Schoenberg)
- LPX 12240–42 STARS OF THE HUNGARIAN OPERA – 3  
Historical recordings
- SLPD 12245\*\* DONIZETTI: Soprano Arias  
*Kalmár, Hungarian State Opera Chorus and Orchestra/Pál*
- SLPX 12246–48 HAYDN: String Quartets Nos 69–74 Op. 71/74  
*Tátrai Quartet*
- SLPX 12249 LISZT: Rákóczi March, Hungarian Rhapsodies Nos 1, 5, Festal March for the Goethe Anniversary, Hungarian Battle March  
*Hungarian State Orchestra/Gy. Németh*

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| SLPX<br>MK | 12252     | KODÁLY: The Peacock, Galánta Dances,<br>Marosszék Dances<br><i>Budapest Symphony Orchestra/Lehel</i>                                                                                               |
| SLPD<br>MK | 12254     | BARTÓK: Bluebeard's Castle — opera in one act Op. 11<br><i>Obratsova, Nesterenko, Hungarian State Opera Chorus<br/>and Orchestra/Ferencsik</i>                                                     |
| SLPX<br>MK | 12256—58  | PUCCINI: Madama Butterfly — opera in three acts<br><i>Kincses, K. Takács, Dvorsky, Miller, Gregor, etc.,<br/>Hungarian State Opera Chorus and Orchestra/Patané</i>                                 |
| SLPD<br>MK | 12259—61  | VERDI: Ernani — opera in four acts<br><i>Sass, Lamberti, Miller, Kováts, etc., Male Chorus of the<br/>Hungarian People's Army, Hungarian State Opera Chorus<br/>and Orchestra/Gardelli</i>         |
| SLPX       | 12263     | VAJDA: Barabbas — opera in one act<br>Farewell, Stabat Mater<br><i>Tokody, Gáti, Sólyom-Nagy etc., Hungarian Radio and<br/>Television Chorus, Budapest Symphony<br/>Orchestra/Oberfrank, Török</i> |
| SLPX       | 12265*    | „INVITATION TO THE DANCE”<br>(Weber, Tchaikovsky, Liszt, Strauss, Debussy, Ravel)<br><i>Fellegi</i>                                                                                                |
| SLPX<br>MK | 12266*    | KOLOS KOVÁTS — bass<br>Verdi Arias<br><i>Hungarian State Opera Chorus, Budapest MÁV Symphony<br/>Orchestra/Oberfrank</i>                                                                           |
| SLPX       | 12267—68  | MAHLER: Symphony No. 1, Lieder eines fahrenden<br>Gesellen<br><i>K. Takács, Hungarian State Orchestra/I. Fischer</i>                                                                               |
| SLPX       | 12269*    | R. STRAUSS: Don Quixote, Salomes Tanz<br><i>M. Perényi, Bárony, Hungarian State Orchestra/Ferencsik</i>                                                                                            |
| SLPX       | 12270—72* | BACH: Suites for Cello Unaccompanied<br><i>M. Perényi</i>                                                                                                                                          |
| SLPD       | 12273—76  | BRAHMS: Symphonies Nos 1—4, Overtures<br><i>Budapest Symphony Orchestra/Lehel</i>                                                                                                                  |
| SLPX       | 12279*    | BEETHOVEN: Sonatas for Violin and Piano No. 5 in F<br>major Op. 24 (Frühling), No. 9 in A major Op. 47<br>(Kreutzer)<br><i>D. Kovács, Bächer</i>                                                   |
| SLPX       | 12280     | BRAHMS: Piano Quintet in F minor Op. 34<br><i>D. Ránki, Bartók Quartet</i>                                                                                                                         |

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| SLPX       | 12281     | VIVALDI: Flute Concerti Op. 10<br><i>L. Kovács, Liszt Ferenc Chamber Orchestra,<br/>Budapest/Rolla</i>                                                                                                                                                       |
| SLPX       | 12285     | HAYDN: Concerto for Violin, Harpsichord and Strings,<br>Harpsichord Concerto<br><i>Pertis, Rolla, Liszt Ferenc Chamber Orchestra,<br/>Budapest/Rolla</i>                                                                                                     |
| SLPX<br>MK | 12290-92  | ROSSINI: Mosè — Sacred melodrama in four acts<br><i>M. Kalmár, Hamari, B. Nagy, Molnár, Miller,<br/>Sólyom-Nagy, Gregor, Begányi, etc., Hungarian Radio and<br/>Television Chorus, Hungarian State Opera<br/>Orchestra/Gardelli</i>                          |
| SLPX       | 12303     | BEETHOVEN: Rarities: Adagio in E flat major, Sonatinas<br>in C major, C minor, Andante con variazioni — for<br>mandolin and piano, Six National Airs with Variations,<br>Six German Dances — for violin and piano<br><i>Mayer, Bánfalvi, Rohmann, Falvai</i> |
| SLPX       | 12304-05  | BARTÓK: For Children<br><i>Z. Kocsis</i>                                                                                                                                                                                                                     |
| SLPX       | 12306-08* | PETROVICS: Crime and Punishment — opera in three acts<br><i>Tokody, Delly, Szőnyi, Bende, L. Polgár, etc., Hungarian<br/>State Opera Orchestra/T. Koncz</i><br><i>Orchestra/T. Koncz</i>                                                                     |
| SLPX       | 12310     | SCHUBERT: LIEDER — LISZT: PIANO<br>TRANSCRIPTIONS<br><i>Pásztthy, Baranyay</i>                                                                                                                                                                               |
| SLPX       | 12313*    | KADOSA: Violin Concertos Nos 1-2<br><i>M. Bálint, D. Kovács, Budapest Symphony<br/>Orchestra/Lehel, Breitner</i>                                                                                                                                             |
| SLPX       | 12314-15* | SCHUMANN: 3 String Quartets Op. 41<br>A minor, F major, A major<br><i>Takács Quartet</i>                                                                                                                                                                     |
| SLPX<br>MK | 12316     | CHOPIN: 24 Preludes Op. 28<br><i>D. Ránki</i>                                                                                                                                                                                                                |
| SLPD<br>MK | 12317     | RAVEL: Sonatina, Valses nobles et<br>sentimentales, Prélude, Menuet sur le                                                                                                                                                                                   |
| HCD        | 12317-2   | nom d'Haydn, Gaspard de la nuit<br><i>D. Ránki</i>                                                                                                                                                                                                           |
| SLPX       | 12318-19* | BARTÓK: Sonatas for Violin and Piano Nos 1-2,<br>Rhapsodies for Violin and Piano Nos 1-2, Andante<br>(1902), Hungarian Folk Songs<br><i>Pauk, Frankl</i>                                                                                                     |

- SLPX 12320\* PETROVICS: 4 Cantatas  
*Kincses, Tokody, Ladies of the Hungarian Radio and Television Chorus, Liszt Ferenc Chamber Orchestra, Budapest/Rolla Budapest Philharmonic Orchestra/Petrovics*
- SLPD 12321 JÚLIA HAMARI — mezzo-soprano  
Operatic Recital (Mozart, Rossini, Donizetti)  
*Hungarian State Opera Orchestra/E. Lukács*
- LPX 12326—33 BARTÓK AT THE PIANO  
Gramophone records — Piano rolls — Live recordings
- LPX 12334—38 BARTÓK RECORD ARCHIVES  
Private and family recordings — Fragments
- SLPX 12339\* PIANO FAVOURITES (Music by Chopin, Grieg, Handel, Mozart, Weber, Beethoven, Mendelssohn, Liszt)  
*Jandó*
- SLPX 12340—41\* KLEMPERER IN BUDAPEST — 2  
Wagner: Die Meistersinger von Nürnberg — excerpts  
*Osváth, Simándy, Sárdy, Losonczy, Maleczky, M. Székely, Hungarian State Opera Chorus and Orchestra/Klemperer Sung in Hungarian*
- SLPX 12345\* THE FITZWILLIAM VIRGINAL BOOK — excerpts  
(Music by Byrd, Dowland, Bull, Tomkins, Mundy, Morley, Farnaby)  
*Pertis — harpsichord*
- SLPX 12346 BARTÓK, Concerto for orchestra, Dance Suite  
MK *Hungarian State Orchestra/Ferencsik*
- SLPX 12347\* ARMA: A la mémoire de Béla Bartók, Onze convergences  
*Liszt Ferenc Chamber Orchestra, Budapest/Gazda*
- SLPD 12352 THE CHORAL MUSIC OF KODÁLY — 1  
Hymn of Zrinyi, Jesus and the traders, Norwegian girls, Ode to Liszt, etc.  
*Miller, Hungarian Radio and Television Chorus/Ferencsik*
- SLPX 12353 J. STRAUSS: Overtures, Waltzes and Polkas  
MK *Budapest Philharmonic Orchestra/Ferencsik*
- SLPX 12354\* MOZART: Bassoon Concerto in B flat major K. 191, Horn Concertos in E flat major K. 417, 495  
*Hara jr., Magyari Hungarian State Orchestra/Ferencsik*

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| SLPD<br>MK | 12357* | TCHAIKOVSKY: Serenade for Strings in C major Op. 48.<br>DVOŘÁK: Serenade in E major Op. 22<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                                           |
| SLPD       | 12358  | HAYDN: The Seven Last Words of Christ – orchestral<br>version<br><i>Hungarian State Orchestra/Ferencsik</i>                                                                                                                   |
| SLPX<br>MK | 12359* | THE GREAT BUFFO SCENES<br>(Mozart, Rossini, Donizetti)<br><i>Gregor, Hungarian State Opera Chorus, Savaria Symphony<br/>Orchestra/Pál</i>                                                                                     |
| SLPX       | 12360  | HAYDN: Mass No. 14 in B flat major (Harmoniemesse)<br><i>Tokody, K. Takács, D. Gulyás, Gregor, Slovak<br/>Philharmonic Chorus and Orchestra/Ferencsik</i>                                                                     |
| SLPX       | 12361  | ROSSINI – LISZT: Soirées musicales<br><i>Jandó – piano</i>                                                                                                                                                                    |
| SLPD       | 12362  | KODÁLY: String Quartets: No. 1 Op. 2, No. 2 Op. 10<br><i>Kodály Quartet</i>                                                                                                                                                   |
| SLPX       | 12363  | KODÁLY: Organoedia, 5 Tantum ergo, Communion<br>Anthem, Jesus and the Children, Advent Song<br><i>Children's Choir of Miskolc, Miskolc Oratorio Choir,<br/>Lehotka/Reményi</i>                                                |
| SLPX       | 12365* | DARVAS: Prelude, Medal, Solitary Confinement, Grief,<br>Reminiscences<br><i>E. Sziklay, L. Szűcs, etc.</i><br><i>Budapest Symphony Orchestra/Mihály</i>                                                                       |
| SLPX       | 12366  | JENEY: To Apollon – cantata, For Glass and Metal,<br>Soliloquium No. 3<br><i>Z. Jeney, Z. Kocsis, L. Sárosi, etc.</i>                                                                                                         |
| SLPX       | 12368* | MAROS: Fragment, Ricerare, Kaleidoscope, Four<br>Studies, Contrasts, Cheremiss Folk Songs<br><i>Hungarian Radio and Television Chorus<br/>Budapest Chamber Ensemble<br/>Budapest Symphony Orchestra/Lehel, Mihály Sapszon</i> |
| SLPX       | 12369* | PATACHICH: Musical Electro-Alchemy (Antifoni,<br>Calling Sounds, Ballade, Ludus syntheticus, Chinese<br>Temple with Echo, Hommage a l'électronique)<br><i>Tokody, G. Kósa, etc.</i>                                           |
| SLPX       | 12370  | SÁRY: Flowers of Heaven, Prelude for Four Keyboard<br>Instruments<br><i>Vidovszky, Jeney, Sárosi, Wilhelm</i>                                                                                                                 |

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| SLPX       | 12371    | ELECTRONIC MUSIC BY YOUNG<br>HUNGARIAN COMPOSERS<br>KIRÁLY: Piano Pieces, SZÉKELY: For Alrun,<br>CSEMICZKY: Meditatio mortis, SZIGETI: Souvenir de<br>K., VICTOR: Viatrone<br><i>Zsigmondi, Hőna, Király, Liptay</i> |
| SLPD       | 12373    | HAYDN: The Ten Commandments — canons<br>MOZART: Canons<br><i>Győr Girls' Choir/Szabó</i>                                                                                                                             |
| SLPD       | 12374    | HAYDN: English Canzonettas<br><i>Csengery, Bilson</i>                                                                                                                                                                |
| SLPX       | 12375    | HANDEL: Concerto in F major for Recorder and<br>Strings, Sonatas for Recorder and Basso Continuo Op. 1<br>Nos 2, 4, 7<br><i>Czidra, Pertis, Sárközy, Vajda, Liszt Ferenc Chamber<br/>Orchestra, Budapest/Rolla</i>   |
| SLPD<br>MK | 12376—78 | CORELLI: 12 Concerti grossi Op. 6<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                                                                                           |
| LPX        | 12379    | KLEMPERER IN BUDAPEST — 6<br>BACH: Suite for Orchestra No. 2 in D major,<br>SCHUBERT: Symphony No. 9 in B minor (Unfinished)<br><i>Budapest Symphony Orchestra/Klemperer</i>                                         |
| SLPX       | 12380    | TELEMANN: Parisian Quartets Nos 1, 3, 4, 5<br><i>D. Kovács, O. Nagy, Hungarian Baroque Trio</i>                                                                                                                      |
| SLPX       | 12382    | MOZART: Violin Concertos: No. 3 in G major K. 216,<br>No. 5 in A major K. 219<br><i>D. Kovács, Hungarian State Orchestra/Gy. Németh</i>                                                                              |
| SLPX<br>MK | 12384*   | TCHAIKOVSKY: Romeo and Juliet, Serenade<br>mélancholique, Italian Capriccio<br><i>D. Kovács, Hungarian State Orchestra/Gy. Németh</i>                                                                                |
| SLPD<br>MK | 12385    | LAJOS MILLER— baritone<br>Verdi Arias<br><i>Hungarian State Opera Chorus and Orchestra/Ferenc Nagy</i>                                                                                                               |
| SLPD<br>MK | 12386    | VERONIKA KINCSES — soprano<br>Mozart Arias<br><i>Budapest Symphony Orchestra/Öberfrank</i>                                                                                                                           |
| SLPX       | 12388*   | BARTÓK: Hungarian Folksongs, 4 Slovak Folksongs,<br>SZOKOLAY: Ten Fragments, Révélation<br><i>Bartók Béla Chorus/Baross</i>                                                                                          |

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| SLPX       | 12389*   | BACH: Organ Music<br><i>Elekes</i>                                                                                                                                                                                                                      |
| SLPX       | 12390    | SCHUBERT: String Quartets: No. 8 in B flat major, No. 10 in E flat major<br><i>Takács Quartet</i>                                                                                                                                                       |
| SLPD       | 12391    | KLÁRA TAKÁCS — mezzo-soprano<br>Arias from French operas<br>Thomas: Mignon, Berlioz: Les Troyens à Carthege, Massenet. Hérodiade, Saint-Saëns: Samson et Dalila, Gounod: Sapho, Meyerbeer: Le prophète<br><i>Hungarian State Opera Orchestra/Patané</i> |
| SLPX       | 12392    | CIMAROSA, SEIXAS, ANONYMOUS<br>(Seixas' school): Harpsichord Concertos<br><i>Sebestyén, Liszt Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                                                                              |
| LPX        | 12395—96 | HUNGARIAN PERFORMERS:<br>GYÖRGY FERENCZI — piano                                                                                                                                                                                                        |
| SLPX       | 12397    | CHOPIN: Mazurkas.etc.<br>R. STRAUSS: Vier letzte Lieder, Zueignung, Verführung etc.<br><i>Sass, Hungarian State Orchestra/E. Lukács</i>                                                                                                                 |
| SLPX       | 12398    | THE CHORAL MUSIC OF KODÁLY — 2<br><i>Hungarian Radio and Television Chorus/Sapszon</i>                                                                                                                                                                  |
| SLPX<br>MK | 12399    | MAGYAR KARÁCSONY (CHRISTMAS IN HUNGARY)<br>Christmas carols and plays from Hungary<br>Christmas Music by SZOKOLAY                                                                                                                                       |
| SLPX       | 12405    | SYLVIA SASS — soprano<br>Verdi and Donizetti arias<br><i>Hungarian State Opera Orchestra/E. Lukács</i>                                                                                                                                                  |
| SLPX       | 12406*   | NAUSIKAA — A Lieder Recital by JÚLIA HAMARI<br>(Schubert, Brahms, R. Strauss, Debussy, Kodály)<br><i>Varasdy</i>                                                                                                                                        |
| SLPX       | 12410—12 | KODÁLY CONDUCTS KODÁLY<br>Psalmus Hungaricus, Budavári Te Deum, Missa brevis, Summer Evening, Concerto                                                                                                                                                  |
| SLPX       | 12413    | LÁNG: Double Concerto, String Quartet No. 3, Flashes, Music 2 — 4 — 3<br><i>B. Kovács, É. Maros, Pauk, Kodály Quartet, Budapest Chamber Ensemble/Mihály, Budapest Symphony Orchestra/Lehel</i>                                                          |

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| SLPD       | 12414     | MENDELSSOHN: Symphony No. 4 in A major (Italian),<br>Symphony No. 5 in D major (Reformation)<br><i>Hungarian State Orchestra/I. Fischer</i>                                                                                                         |
| SLPX       | 12415     | DUBROVAY: Concertos Nos 1, 2, 4<br><i>Geiger, Z. Kocsis, Dubrovay, Liszt Ferenc<br/>Chamber Orchestra, Budapest/Gazda,<br/>Budapest Symphony Orchestra/Medveczky</i>                                                                                |
| SLPD<br>MK | 12416–18  | DONIZETTI: Don Pasquale – dramma buffo in three<br>acts<br><i>Kalmár, Bándi, Gáti, Gregor<br/>Hungarian Radio and Television Chorus,<br/>Hungarian State Orchestra/I. Fischer</i>                                                                   |
| LPX        | 12420     | KODÁLY HISTORICALS ON HIS<br>MASTER'S VOICE (1928)<br>(Lengyel László, Villő, Hány János – excerpts,<br>Hungarian Folk Music – excerpts)<br><i>I. Nagy, Basilides, Székelyhidy, Palló, Herz, Kentner,<br/>Hungarian Royal Opera Orchestra/Rékai</i> |
| SLPX       | 12421–22* | BACH: Six Sonatas for Violin and Clavier BWV<br>1014–19<br><i>Csaba, Z. Kocsis</i>                                                                                                                                                                  |
| SLPX       | 12423     | BELLINI: Songs<br><i>Kincses, Szűcs</i>                                                                                                                                                                                                             |
| SLPD       | 12427     | SOLER: Miserere à 8. Miserere à 12<br><i>M. Kalmár, B. Kovács, Dénes, K. Takács, I. Komlósi,<br/>J. Bándi, Gáti, Budapest Madrigal Choir,<br/>Hungarian State Orchestra/Szekeres</i>                                                                |
| LPX        | 12428–29* | KLEMPERER IN BUDAPEST – 3<br>BETHOVEN: Fidelio – opera in two acts Op. 72<br><i>Báthy, Mátyás, Rösler, Maleczky, Székely etc.,<br/>Hungarian State Opera Chorus and Orchestra/Klemperer<br/>Sung in Hungarian</i>                                   |
| SLPD       | 12432     | HAYDN: Cantatas: Scena di Berenice, Miseri noi, misera<br>patria, Arianna a Naxos<br><i>Bártfai–Barta, McGegan, Savaria Symphony<br/>Orchestra/Petró</i>                                                                                            |
| SLPX       | 12433*    | Z. PONGRÁCZ: Electronic Music (Madrigal, 144 Sounds,<br>In Praise of Folly, Sesquialtera)<br><i>Kertész, Bordás, Hungarian Radio and Television<br/>Chorus/Sapszon</i>                                                                              |

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| SLPX              | 12434*  | Gy. RÁNKI: Symphony No. 1, Cimbalom Concerto,<br>Viola Concerto<br><i>Fábián, Bársony, Hungarian State Orchestra/Medveczky</i>                                                                              |
| LPX               | 12436   | KLEMPERER IN BUDAPEST — 4<br>WAGNER: Lohengrin — excerpts<br><i>Rigó, Némethy, Simándy, Jámor, Losonczy, etc.,<br/>Hungaria State Opera Chorus and Orchestra/Klemperer<br/>Sung in Hungarian</i>            |
| SLPX              | 12437   | KREISLER: Original compositions and transcriptions<br>(Aucassin et Nicolette, Tambourin, La Précieuse,<br>Humoresque, Tango, Malagueña, Molly on the Shore,<br>etc.)<br><i>Csaba, Z. Kocsis</i>             |
| SLPX              | 12442*  | SZOKOLAY: Hommage à Kodály, Flute Concertino<br>Deploration<br><i>Pászthy, Berczelly, etc. Hungarian Radio and Television<br/>Chorus Budapest Symphony Orchestra/Szokolay</i>                               |
| SLPX              | 12443   | MOSONYI: Piano Concerto in E minor,<br>MENDELSSOHN: Lieder ohne Worte, 6 Children Pieces<br><i>Nemes, Budapest Symphony Orchestra/Lehel</i>                                                                 |
| SLPD<br>MK        | 12445   | SALTUS HUNGARICUS<br>Dance Music from Hungary (18th Century)<br><i>Kertész, Péteri, The Budapest Baroque Strings</i>                                                                                        |
| SLPD<br>MK<br>HCD | 12446   | LISZT: Les Préludes, Orpheus, Tasso<br><i>Hungarian State Orchestra/Ferencsik</i>                                                                                                                           |
|                   | 12446-2 |                                                                                                                                                                                                             |
| SLPD              | 12448   | BARTÓK: Children's and Women's Choruses<br><i>Győr Girls' Choir/Szabó</i>                                                                                                                                   |
| SLPX              | 12449   | BACH: Fantasias and Fugues<br><i>Pertis — harpsichord</i>                                                                                                                                                   |
| LPX               | 12450   | KLEMPERER IN BUDAPEST — 5<br>MOZART: Don Giovanni — excerpts<br><i>Gyurkovics, Orosz, Osváth, Rösler, Losonczy, Székely,<br/>Hungarian State Opera Chorus and Orchestra/Klemperer<br/>Sung in Hungarian</i> |
| SLPX              | 12451   | BÁRDOS: Motets and Secular Choruses<br><i>Chorus „Jeunesses Musicales”/Ugrin</i>                                                                                                                            |

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| SLPX              | 12452    | DÁVID: Viola Concerto, Violin Concerto, Sinfonietta<br><i>D. Kovács, P. Lukács, Hungarian State Orchestra,<br/>Budapest Symphony Orchestra/Breitner, Ferencsik,<br/>E. Lukács</i>                                                      |
| SLPX              | 12453    | SOPRONI: Symphonies Nos 1,2<br><i>Budapest Symphony Orchestra/Medveczky</i>                                                                                                                                                            |
| SLPX<br>MK        | 12454    | ÉVA MARTON — soprano<br>The 1971–77 recordings<br>Verdi: La forza del destino, Mendelssohn: Midsummer<br>Night's Dream, Liszt: Die Legende von der Heiligen<br>Elisabeth, Brahms: Ein deutsches Requiem, Wagner:<br>Tristan und Isolde |
| SLPX              | 12455    | SONGS BY CONTEMPORARY HUNGARIAN<br>COMPOSERS<br>(Farkas, Horusitzky, Ribáry, Kadosa, Gy. Kósa, Gy.<br>Ránki)<br><i>Keönch</i>                                                                                                          |
| SLPD<br>MK        | 12457    | LUDUS DANIELIS (Play of Daniel)<br><i>Schola Hungarica G. Kósa/Dobszay, Szendrei</i>                                                                                                                                                   |
| SLPD<br>MK        | 12458    | THE MEMORY OF THOMAS BECKET<br><i>Schola Hungarica/Dobszay, Szendrei</i>                                                                                                                                                               |
| SLPX              | 12459–60 | KUHNAU: Biblische Historien, Neue Clavier-Übung —<br>excerpts<br><i>Anikó Horváth — harpsichord</i>                                                                                                                                    |
| SLPD<br>MK<br>HCD | 12462    | BACH: Cantatas: BWV 211 „Coffee”,<br>BWV 212 „Peasant”                                                                                                                                                                                 |
|                   | 12462–2  | <i>Laki, Fülöp, Gáti, Capella Savaria/P. Németh</i>                                                                                                                                                                                    |
| SLPD<br>MK<br>HCD | 12463    | HANDEL: 6 Concerti grossi Op. 3<br><i>Liszt Ferenc Chamber Orchestra, Budapest/<br/>Rolla</i>                                                                                                                                          |
|                   | 12463–2  |                                                                                                                                                                                                                                        |
| SLPX              | 12464    | BACH: Sinfonias to Cantatas Nos 35, 49 and 169,<br>HANDEL: Organ Concerti: in B flat major Op. 7 No. 3,<br>No. 17 in F major<br><i>I. Ella, Corelli Chamber Orchestra/I. Ella</i>                                                      |
| SLPD<br>MK        | 12465–67 | VIVALDI: 12 Concerti Op. 8 „Il cimento<br>dell'armonia e dell'invenzione” (including „The Four<br>Seasons”)<br><i>Rolla, P. Pongrácz, Liszt Ferenc Chamber Orchestra,<br/>Budapest/Rolla</i>                                           |

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| SLPD              | 12468            | HAYDN: Symphonies: No. 49 in F minor                                                                                                                                                                                                                                                                                                 |
| HCD1              | 12468-2          | (La Passione), No. 45 in F sharp minor (Farewell)<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                                                                                                                                                                                           |
| SLPX<br>MK        | 12469**          | HAYDN: Symphony No. 31 in D major (Hornsignal),<br>Divertimento in E flat major, Cassation No. 10 in D<br>major<br><i>Friedrich, Borza, Samu, Brünner, Rolla, Frank, Liszt<br/>Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                                                                          |
| SLPD<br>MK        | 12471            | MOZART: Eine kleine Nachtmusik K. 525,<br>Divertimento in D major K. 136, Serenata notturna K.<br>K. 239. Adagio and Fugue in C minor K. 546<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                                                                                                |
| SLPD<br>MK<br>HCD | 12472<br>12472-2 | MOZART: Piano Concertos: No. 12 in A major<br>K.414, No. 23 in A major K. 488<br><i>Z. Kocsis, Liszt Ferenc Chamber Orchestra,<br/>Budapest/Rolla</i>                                                                                                                                                                                |
| SLPX              | 12473            | BEETHOVEN: Horn Sonata Op. 17<br>BRAHMS: Trio for Piano, Violin and Horn Op. 40<br>R. STRAUSS: Andante<br><i>Tarjáni, Takács — Nagy, D. Ránki</i>                                                                                                                                                                                    |
| SLPD              | 12475-76         | BRAHMS: Ein deutsches Requiem, Zwei Motetten<br>Op. 74<br><i>Tokody, Gáti, Slovak Philharmonic Chorus and<br/>Orchestra/Ferencsik</i>                                                                                                                                                                                                |
| SLPD<br>MK        | 12478            | ILONA TOKODY — soprano<br>Verdi: La forza del destino, Aida, Un ballo in maschera,<br>Don Carlo, Puccini: Madama Butterfly, Tosca, Suor<br>Angelica, Gianni Schicchi, La bohème, La rondine,<br>Turandot<br><i>Hungarian State Opera Orchestra/Mihály</i>                                                                            |
| SLPD<br>MK        | 12479            | „RECONDITA ARMONIA”<br>JÁNOS B. NAGY — tenor<br>Rossini: Guglielmo Tell, Donizetti: La favorita, Lucia di<br>Lammermoor, Verdi: Un ballo in maschera, I. due<br>Foscari, Puccini: Manon Lescaut, Tosca, Turandot,<br>Ponchielli: La Gioconda, Giordano: Andrea Chénier<br><i>Hungarian State Opera Chorus and Orchesta/Medveczky</i> |
| SLPD<br>MK        | 12480            | SÁNDOR SÓLYOM-NAGY — baritone<br>Wagner: Die Meistersinger von Nürnberg, Tannhäuser,<br>Parsifal, Das Rheingold<br><i>Hungarian State Opera Chorus and Orchestra/Ferencsik</i>                                                                                                                                                       |

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| SLPX              | 12483      | BEETHOVEN: Eroica Variations Op. 35,<br>BRAHMS: Sonata No. 1 in C major Op. 1<br><i>P. Nagy</i>                                                                                                                                    |
| SLPX              | 12484      | BACH: Prelude and Fugue in E flat major BWV 552, 2<br>Chorale Preludes, Trio Sonata No. 5 in C major BWV<br>529, Fantasia and Fugue in G minor BWV 542<br><i>I. Ella</i>                                                           |
| SLPX              | 12486      | BUDAPEST BRASS QUINTET<br>Music by Simpson, Speer, Pezel, Albinoni,<br>Bozza, Horowitz                                                                                                                                             |
| SLPD<br>MK<br>HCD | 12487-89   | BOITO: Nerone — opera in four acts<br><i>Tokody, K. Takács, B. Nagy, Dene, Miller,</i><br><i>Gregor, etc. Hungarian Radio and Television Chorus,</i><br><i>Hungarian State Opera Orchestra/Ouelar</i>                              |
| SLPD<br>MK<br>HCD | 12490      | PUCCINI: Sour Angelica — opera in one act<br><i>Tokody, Póka, Pitti, Misura, Barlay,</i><br><i>Uribe T. Takács etc., Hungarian State Opera</i><br><i>Chorus and Orchestra/Gardelli</i>                                             |
| SLPX              | 12492      | THE CHORAL MUSIC OF KODÁLY — 3<br>The straw guy, King László's men, Mountain Nights —<br>IV, Vejnemöjnen makes music, etc.<br><i>Budapest Kodály Zoltán Girls' Chorus/Andor</i>                                                    |
| SLPX              | 12495      | BAKFARK: Complete Lute Music — Supplement (6)<br><i>Benkő</i>                                                                                                                                                                      |
| SLPD<br>MK<br>HCD | 12498-500  | VERDI: I Lombardi — opera in four acts<br><i>Sass, Misura, Jász, Lamberti, Di Cesare,</i><br><i>1249-500-2 Kovács, Gregor, Hungarian Radio and</i><br><i>Television Chorus, Hungarian State Opera</i><br><i>Orchestra/Gardelli</i> |
| SLPD<br>MK        | 12501      | DVOŘÁK: Symphony No. 9 (From the<br>New World)<br><i>Hungarian State Orchestra/Patané</i>                                                                                                                                          |
| SLPD<br>MK<br>HCD | 12502-04   | BARTÓK: The Six String Quartets<br><i>Takács Quartet</i>                                                                                                                                                                           |
|                   | 1250-04-2  |                                                                                                                                                                                                                                    |
| SLPX              | 12506-08** | HAYDN: String Quartets Nos 57-62 Op. 54/55<br><i>Tátrai Quartet</i>                                                                                                                                                                |
| SLPX<br>MK        | 12509      | CARISSIMI: Jonas, Balthazar — oratorios<br><i>É. Farkas, Pászthy, Bándi, Gáti etc., Chamber Choir of</i><br><i>the Liszt Ferenc Academy of Music, Corelli Chamber</i><br><i>Orchestra/I. Ella, Párkai</i>                          |

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| SLPD<br>MK        | 12510    | MENDELSSOHN: A Midsummer Night's Dream<br>Op. 21/61 — excerpts<br><i>Kalmár, Bokor, Girls of Chorus „Jeunesses<br/>Musicales”, Hungarian State Orchestra/A. Fischer</i>                                      |
| SLPX<br>MK        | 12512**  | SCHUBERT — LISZT: Soirées de Vienne<br><i>Jandó</i>                                                                                                                                                          |
| SLPD<br>MK        | 12513    | MOZART: Mass No. 16 in C major K. 317<br>(Coronation), SCHUBERT: Mass No. 2 in G major<br><i>Kalmár, Bokor, Fülöp, Kováts, Slovak Philharmonic<br/>Chorus and Orchestra/Ferencsik</i>                        |
| SLPX              | 12514    | VILMOS SZABADY — violin<br>Works by Debussy, Ravel, Sarasate, Wieniawski<br><i>M. Gulyás</i>                                                                                                                 |
| SLPX              | 12515    | I. SÁRKÖZI: Confessioni „Anno 1853”, Concerto<br>semplice<br><i>D. Kovács Bächer, Budapest Philharmonic Orchestra/Kórodi</i>                                                                                 |
| SLPX              | 12518–19 | SUGÁR: Savonarola — oratorio, Metamorfosi<br><i>Korcsmáros, Melis Póka, P. Kovács, Szalma, Hungarian<br/>Radio and Television Chorus and Children's Chorus,<br/>Budapest Symphony Orchestra/Lehel</i>        |
| SLPD<br>MK        | 12521    | DÉNES GULYÁS — tenor<br>Donizetti: L'elisir d'amore, La favorita, Lucia di<br>Lammermoor, Don Pasquale, Verdi: Rigoletto, Simon<br>Boccanegra<br><i>Hungarian State Opera Chorus and Orchestra/Ferencsik</i> |
| SLPD<br>MK        | 12522–24 | VERDI: Simon Boccanegra — opera in three acts with<br>prologue<br><i>Kincses, B. Nagy, Miller, Gáti, Gregor, Hungarian State<br/>Opera Chorus and Orchestra/Patané</i>                                       |
| SLPX<br>MK        | 12529    | FRANCK: Pièce héroïque, Andantino, Final<br>OP. 21, Grand pièce symphonique<br><i>Lehotka</i>                                                                                                                |
| SLPD<br>MK<br>HCD | 12531    | BARTÓK: Music for Strings, Percussion and<br>Celesta, Divertimento<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                                                  |
| SLPX              | 12532    | HAYDN: Symphonies: No. 92 in G major (Oxford),<br>No. 101 in D major (Clock)<br><i>Hungarian State Orchestra/E. Lukács</i>                                                                                   |

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| SLPD<br>MK<br>HCD | 12533   | POLYPHONIC VESPERS FOR<br>CHRISTMAS AND EASTER<br><i>Schola Hungarica/Dobszay</i>                                                                                                                                       |
| SLPD<br>MK<br>HCD | 12534   | THE BOOK OF WISDOM<br><i>Schola Hungarica/Dobszay, Szendrei</i>                                                                                                                                                         |
| SLPD<br>MK        | 12535   | MOZART: Divertimento No. 10 in F major<br>K. 247<br><i>Liszt Ferenc Chamber Orchestra, Budapest/Rolla</i>                                                                                                               |
| LPX               | 12536   | HUNGARIAN ARTISTS:<br>ERZSI TÖRÖK — mezzo-soprano<br>Folk-Songs arrangements by Bartók and Kodály                                                                                                                       |
| SLPX              | 12537   | Gy. KÓSA: Songs to Poems by Hungarian Poets<br><i>Csengery, Pászthy, Sziklay, Keönch, Gregor, Gy. Kósa</i>                                                                                                              |
| SLPD<br>MK<br>HCD | 12541   | PUCCINI: Gianni Schicchi — opera in one act<br><i>Melis, Kalmár, Barlay, Gulyás, Gregor, etc.,</i><br><i>Hungarian State Opera Orchestra/Ferencsik</i>                                                                  |
| SLPX              | 12542   | HUNGARIAN ARTISTS:<br>GYÖRGY MELIS — baritone<br>Arias and deus from operas by Mozart, Donizetti, Borodin,<br>Verdi<br><i>Sung in Hungarian</i>                                                                         |
| SLPX              | 12545   | GROUP 180<br>Rzewsky: Coming Together—Attica, Reich: Music for<br>Pieces of Wood, Melis: Etude for three Mirrors, Szemző:<br>Water Wonder                                                                               |
| SLPX              | 12546   | I VAGHI FIORI — A collection of Italian Mardigals<br>from the 16th Century<br>(Arcadelt, Rore, Lassus, Palestrina, Monte, Gastoldi, Marenzio,<br>Vecchi, Gesualdo, Monteverdi etc.)<br><i>Pécs Chamber Choir/Tillai</i> |
| SLPX<br>MK        | 12549** | MOZART: Serenades Nos 11, 12<br><i>Budapest Wind Ensemble/Berkes</i>                                                                                                                                                    |
| SLPX<br>MK        | 12550   | CLEMENTI: Piano Sonatas<br><i>Failoni</i>                                                                                                                                                                               |
| SLPX              | 12553   | DOHNÁNYI: Serenade in C major Op. 10, Cello Sonata<br>in B flat major Op. 8<br><i>D. Kovács, Bársony, Botvay, Jandó</i>                                                                                                 |
| SLPX              | 12557** | BALASSA: Brass Quintet Op. 31, Calls and cries Op. 33,<br>Quartet for percussion Op. 18, The last Shepherd Op. 30                                                                                                       |

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| SLPX<br>MK        | 12560                  | ANCIENT TURKISCH MUSIC IN<br>EUROPE (16–18th CENTURIES)<br><i>Kecskés Ensemble, The Bakfark Bálint<br/>Lute Trio, Vasseghi, Clemencic/Kecskés</i>                                                                                                                                                                                                        |
| SLPD<br>MK        | 12561                  | BAROQUE CANTATAS AND CONCERTOS FOR<br>CHRISTMAS<br>Torelli: Concerto grosso in G minor Op. 8 No. 6,<br>Werner: Pastorale, Lalande: Symphonies des Noëls, A.<br>Scarlatti: Cantata Pastorale, Esterházy: Harmonia<br>caelestis — excerpts<br><i>Zádori, Lax, Capella Savaria/P. Németh</i>                                                                |
| SLPD<br>MK<br>HCD | 12564–65<br>12564–65–2 | HANDEL: Duets for soprano and alto (complete)<br>2 cantatas<br><i>Zádori, Esswood, P. Németh, Falvay, P. Ella</i>                                                                                                                                                                                                                                        |
| SLPD<br>MK        | 12566                  | BEETHOVEN: Symphony No. 3 in E flat major<br>Op. 55 (Eroica)<br><i>Hungarian State Orchestra/Ferencsik</i>                                                                                                                                                                                                                                               |
| SLPX              | 12569                  | Piano Music by STOCKHAUSEN, DURKÓ,<br>BOZAY, CAGE, XENAKIS<br><i>Körmendi</i>                                                                                                                                                                                                                                                                            |
| SLPD<br>MK        | 12573**                | CIMOROSA: Il maestro di capella,<br>TELEMANN: Der Schulmeister<br><i>Gregor, Schola Hungarica Boys, Corelli<br/>Chamber Orchestra/Pál</i>                                                                                                                                                                                                                |
| SLPD<br>MK        | 12576                  | DEBUSSY: String Quartet in G minor Op. 10<br>RAVEL: String Quartet in F major<br><i>Bartók Quartet</i>                                                                                                                                                                                                                                                   |
| SLPD<br>MK        | 12585                  | OPERATIC DUETS<br>Donizetti: Anna Bolena, Ponchielli: La Gioconda, Bellini,<br>Norma, I Montecchi ed i Capuleti<br><i>Tokody, K. Takács, Hungarian State Opera<br/>Orchestra/Mihály</i>                                                                                                                                                                  |
| LPX               | 12594–95               | HUNGARIAN ARTISTS IN FAVOURITE<br>WAGNER PARTS<br><i>Pilinszky, Losonczy, P. Takács, M. Székely, Warga, Svéd,<br/>Dezső Kovács, Joviczky, Jámbor, Mária Németh, Ernster,<br/>Krammer, Delly, Czani, Závodszy, Simándy, Tutsek,<br/>Báthy, Anday, Faragó, Környei, Rigó, Fodor</i><br><i>Sung in German and Hungarian</i><br><i>Historical recordings</i> |
| LPX               | 12596                  | HUNGARIAN ARTISTS:<br>MIHÁLY SZÉKELY — bass<br>Arias from operas by Mozart, Bellini, Verdi, Halévy,<br>Glinka, Cornelius, Wagner, Musorgsky<br><i>Sung in Hungarian</i>                                                                                                                                                                                  |

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| LPX          | 12597   | HUNGARIAN ARTIST:<br>ALEXANDER SVÉD -baritone (2)<br>Verdi Arias: I masnadieri, Il trovatore, La traviata, Un ballo in maschera, La forza del destino, Don Carlo, Aida, Otello<br><i>Sung in Italian and Hungarian</i>             |
| LPX          | 12598   | HUNGARIAN ARTISTS:<br>JÓZSEF RÉTI — tenor<br>Arias from operas by Rimsky-Korsakov, Mozart, Thomas, Salieri, Verdi, Haydn, Massenet, Flotow, R. Strauss, Rossini, Puccini, Gluck, Donizetti<br><i>Sung in Italian and Hungarian</i> |
| LPX          | 12599   | HUNGARIAN ARTISTS:<br>MARGIT LÁSZLÓ — soprano<br>Arias from operas by Haydn, Mozart, Rossini, Donizetti, Puccini<br><i>Sung in Hungarian</i>                                                                                       |
| SLPD<br>MK   | 12600   | AN DER SCHÖNEN BLAUEN DONAU<br>Waltzes by Johann Strauss II with Radetzky Marsh                                                                                                                                                    |
| HCD          | 12600—2 | <i>Hungarian State Orchestra/Ferencsik</i>                                                                                                                                                                                         |
| SLPD<br>MK   | 12601   | BRAHMS: Piano Sonata No. 3 in F minor Op. 5<br><i>Z. Kocsis</i>                                                                                                                                                                    |
| HCD          | 12601—2 |                                                                                                                                                                                                                                    |
| SLPX         | 12602   | EÖTVÖS: Sequences of the Wind, Cricket Music<br><i>Matuz, Jaó, Szabó, Rácz, Sály, Widovszky/Eötvös</i>                                                                                                                             |
| SLPX         | 12615   | ARMA: 7 Variations spatiophoniques, 6. Evolutions,<br>2 Résonances<br><i>Matuz, Rácz, Fellegi</i>                                                                                                                                  |
| SLPD         | 12616   | SCHUBERT: Symphonies: No. 3 in D major, No. 8 in B minor (Unfinished)<br><i>Budapest Festival Orchestra/I. Fischer</i>                                                                                                             |
| SLPX         | 12623   | SZŐNYI: 5 Preludes, Trio Sonata, Three Ideas in Four Movements, Radnóti Cantata                                                                                                                                                    |
| SLPDL<br>MKL | 12624   | RENATA SCOTTO — soprano<br>Verdi Arias (Don Carlo, Aida, Un ballo in maschera, Ernani, I masnadieri, Macbeth)<br><i>Budapest Symphony Orchestra/Fulton</i>                                                                         |
| SLPD         | 12631   | LEONARD BERNSTEIN IN BUDAPEST '83<br>Bartók: Music for Strings, Percussion and Celesta;<br>Bernstein: Divertimento for Orchestra; Brahms;<br>Hungarian Dance No. 6<br><i>Bavarian Radio Symphony Orchestra/Bernstein</i>           |
| SLPX<br>MK   | 12632   | GYÖRGY MELIS — baritone<br>Arias from operas by Rossini, Mozart, Handel, Gluck, Gounod, Tchaikovsky, Kodály<br><i>Hungarian State Opera Male Chorus and Orchestra/Komor</i>                                                        |

- LPX 12633 HUNGARIAN ARTISTS:  
LÍVIA VARGA — soprano  
(Wagner: Tannhäuser, Lohengrin; Borodin, Prince Igor)  
*Sung in Hungarian*
- LPX 12636—37 KLEMPERER IN BUDAPEST — 7  
MOZART: Die Entführung aus dem Serail — opera in three acts  
*Gyurkovics, Gencsy, Rösler, Kishegyi, M. Székely, Hungarian State Opera Chorus and Orchestra/Klemperer*  
*Sung in Hungarian*
- LPX 12638 HUNGARIAN ARTISTS:  
RÓBERT ILOSFALVY — tenor  
Arias from operas by Verdi, Gounod, Meyerbeer, Bizet, Puccini  
*Sung in Hungarian*
- SLPD 12639 ESZTER KOVÁCS — soprano  
MK Wagner: Tannhäuser, Tristan und Isolde, Parsifal, Die Walküre, Der fliegende Holländer, Die Götterdämmerung  
*Hungarian State Opera Female Chorus and Orchestra/Mihály*
- LPX 12640—42 STARS OF THE HUNGARIAN OPERA — 1  
*Historical recordings*
- SLPX 12644 SZOKOLAY: Luther Cantata, Confessio Augustana  
*Berczelly, Lutherania Chorus and Orchestra, Trajtler/Szokolay*
- SLPD 12655 MOZART: Piano Concertos: No. 15 in B flat  
MK major K. 450, No. 17 in G major K. 453  
HCH 12655—2 *D. Ránki, Liszt Ferenc Chamber Orchestra, Budapest/Rolla*
- LPX 12667 KLEMPERER IN BUDAPEST — 8  
BACH: Suite for Orchestra No. 4 in D major, Mozart: Symphony No. 39 in E flat major  
*Budapest Symphony Orchestra/Klemperer*
- LPX 12668—70 STARS OF THE HUNGARIAN OPERA — 4  
*Historical recordings*
- LPX 12683 HUNGARIAN ARTISTS:  
MÁRIA BASILIDES — contralto  
Arias from operas by Handel, Sain-Saëns, Songs by Beethoven, Schubert, Brahms, Kodály  
*Sung in German, Hungarian and Italian*

**Excerpts and Songs  
from Operettas,  
Musicals;  
Evergreen Melodies**

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| LPX        | 6536 | HUSZKA: Prince Bob — excerpts, Baroness Lilly — excerpts<br><i>Németh, Zentay, Ilosfalvy, Rátonyi, Hungarian Radio and Television Chorus, Budapest Symphony Orchestra/Kerekes</i>                                         |
| SLPX<br>MK | 6537 | KÁLMÁN: Die Csárdásfürstin — excerpts<br><i>Honthy, Németh, Gyenes, Rátonyi, Baksai, Feleki, Homm, Budapest Operetta Theatre Chorus and Orchestra/Bródy</i>                                                               |
| SLPX       | 6539 | ZSUZSA PETRESS and RÓBERT RÁTONYI<br>Evergreens (Lehár, O. Strauss, Jacobi, Lajtai, Fényes, Kálmán, etc.)                                                                                                                 |
| SLPX       | 6541 | LEHÁR: Das Land des Lächelns — excerpts<br><i>Orosz, Házy, Urdvady, Bende, Budapest Operetta Theatre Orchestra</i>                                                                                                        |
| SLPX       | 6542 | SONGS BY LAJOS LAJTAI<br>(Legyen a Horváth-kertben Budán, Hol van az a nyár?, Jöjjön ki Óbudára, etc.)<br><i>Honthy, Bilicsi, Csákányi, Rátonyi, Vámosi, Sárosi</i>                                                       |
| SLPX       | 6543 | JACOBY: Sybill — excerpts<br><i>Németh, Koltay, Ilosfalvy, Bende, Rátonyi, Nádas, Budapest Operetta Theatre Chorus, Budapest Philharmonic Orchestra/Bródy</i>                                                             |
| SLPX       | 6546 | HUSZKA: Gül baba — excerpts<br><i>Németh, Petress, Zentay, Bende, Kishegyi Budapest Symphony Orchestra/Bródy</i>                                                                                                          |
| SLPX       | 6549 | KÁLMÁN Die Bajadere — excerpts<br><i>Németh, Zentay, Udvardy, Kishegyi, Külkey, Budapest Operetta Theatre Chorus, Hungarian State Orchestra/Bródy</i>                                                                     |
| SLPX       | 6550 | KÁLMÁN: Der Zigeunerprimas — excerpts,<br>LEHÁR: Zigeunerliebe — excerpts<br><i>Petress, Zentay, Radnay, Kishegyi, Kelen, Házy, Ilosfalvy, Budapest Operetta Theatre Chorus, Hungarian State Opera Orchestra/Breitner</i> |
| SLPX       | 6551 | KÁLMÁN: Gräfin Marica — excerpts<br><i>Németh, Zentay, Ilosfalvy, Melis, Hungarian Radio and Television Chorus, Budapest Symphony Orchestra/Bródy</i>                                                                     |
| SLPX       | 6553 | KÁLMÁN: Die Zirkusprincessin — excerpts<br><i>Házy, Koltay, Kishegyi, Udvardy, Rátonyi, Budapest Operetta Theatre Chorus, Budapest Symphony Orchestra/Bródy</i>                                                           |

- SLPX 7341 OLD HITS FROM BUDAPEST (Járom az utam, Éjjel az omnibusz tetején, Ujjé a ligetben, János legyen, etc.)  
*Ráday, Záray, Vámosi, Melis, Koós*
- SLPX 16658–59 STRAUSS: Die Fledermaus –  
*Udvardy, Ágay, Külkey, László, Bende, Latabár, Korondy, Budapest Symphony Orchestra/Lehel*
- SLPX 16561 SONGS BY BÉLA ZERKOVITZ  
(Asszonykám adj egy kis kimenőt, Éjjel az omnibusz tetején, Lehoznám néked a csillagokat, etc.)  
*Udvardy, Rátonyi, Zentay, Ajtay, Bilicsi, Petress, Kíshegyi, Vámosi, Hungarian State Orchestra/Behár*
- SLPX 16564–66 KÁLMÁN: Die Csárdásfürstin – operetta in three acts  
*Honthy, Házy, Zentay, Korondy, Rátonyi, Feleki, Csákányi, Palócz, Budapest Symphony Orchestra/Bródy*
- SLPX 16569 KACSOH: János vitéz – excerpts  
*Ilosfalvy, Zentay, Melis, Bilicsi, Gyurkovics, Radnai, Hungarian Radio and Television Chorus, Hungarian State Opera Orchestra/Lukács*
- SLPX 16571 SZABOLCS FÉNYES: Excerpts from operettas and musicals  
*Budapest Symphony Orchestra/Gyulai Gaál*
- SLPX 16573 ERZSÉBET HÁZY – soprano  
(Strauss, Lehár, Kálmán, Ábrahám, Bernstein)
- SLPX 16574 „GYERÜNK TUBICÁM...” Duets from Operettas  
(Kálmán, Buday, Lajtai, Zerkovitz, Loewe,  
Lehár, Szirmay, Ábrahám)  
*Zentay, Rátonyi*
- SLPX 16576 „SZERESSÜK EGYMÁST GYEREKEK...”  
Old hits by Rezső Seress and his contemporaries  
(Márkus, Sallay, Kóla, Huszka, Buday, Nádas, Brodsky)  
*Bilicsi, Korda, Udvardy, Mensáros, Ráday, Szécsi, Zsolnay, Vámosi, Budapest Symphony Orchestra/Behár*
- SLPX 16577 EVERGREENS (Sweetheart, Indian Love Song, Mississippi, Sonny Boy, Merci bien, Zwei Herzen in 3/4 Takt, etc.)  
*Kalmár, Udvardy, Melis, Gregor, Karizs, Vámosi, Medgyesi, Miller, Budapest Symphony Orchestra/Behár*

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| SLPX       | 16578 | TIVADAR BILICSI<br>(Mi muzsikus lelkek, Én és a holdvilág, Nem wurlitzer a verkli, Levél apukához etc.)                                                                                                                              |
| SLPX<br>MK | 16579 | DÉRY — PRESSER — ADAMIS: Imaginary<br>Reportage on an American Popfestival — excerpts<br><i>Artists of Vígszínház, Budapest, Locomotív GT</i>                                                                                        |
| SLPX       | 16580 | „HYPPOLIT ÉS TÁRSAI” Songs from the first period<br>of the Hungarian sound film (Eisemann, Buday, Polgár,<br>Ábrahám, Márkus, Szlatinay, Rozsnyai, Brodszky)<br><i>Galambos, Mensáros, Tolnay, Németh</i>                            |
| SLPX       | 16581 | JÓZSEF SIMÁNDY — tenor<br>(Lehár, Kálmán, O. Strauss)<br><i>Budapest Symphony Orchestra/Sebestyén</i>                                                                                                                                |
| SLPX       | 16583 | ZELLER: Der Vogelhändler — excerpts,<br>MILLÖCKER: Die Dubarry — excerpts<br><i>Házy, Kalmár, Kónya, Kishegyi, Várhelyi, Réti, Petress,<br/>Palcsó, Hungarian Radio and Television Chorus,<br/>Budapest Symphony Orchestra/Bródy</i> |
| SLPX       | 16584 | SCHUBERT — BERTÉ: Dreimäderlhaus — excerpts,<br>Wiener Tänze, BRAHMS: Walzes Op. 39.<br><i>Ilosfalvy, Orosz, Radnai, Maleczky, Hungarian State<br/>Opera Orchestra, Budapest Symphony Orchestra/Bródy,<br/>Lehel</i>                 |
| SLPX       | 16587 | JÁNOS SÁRDY — tenor<br>(Huszka, Hervé, Jacobi, Szirmay, Polgár, Kacsoh, Farkas)                                                                                                                                                      |
| SLPX       | 16590 | „HOL VAN AZ A NYÁR?”<br>(Strauss, Zerkovitz, Lehár, Kálmán, Lajtai)<br><i>Honthy, Kellér</i>                                                                                                                                         |
| SLPX<br>MK | 16595 | LEHÁR: Overtures and Waltzes<br><i>Budapest Philharmonic Orchestra/J. Sándor</i>                                                                                                                                                     |
| SLPX       | 16596 | EVERGREEN MELODIES<br>(Albinoni, Sinding, Bizet, Fibich, Liszt, Ivanovici,<br>Ketelbey, Beethoven, Toselli, Tchaikovsky, Leoncavallo,<br>Chopin)<br><i>Deák Big Band</i>                                                             |
| SLPX<br>MK | 16600 | PROMENADE CONCERT<br>(Kéler, Pazeller, Suppé, Waldteufel, Strauss, Ziehrer,<br>Lanner, Fučík)<br><i>Hungarian State Orchestra/Ferencsik</i>                                                                                          |

- SLPX 16601 HUSZKA: Songs from Operettas (Lieutenant Maria, Gül baba, Liberty-Love, Elisabeth, Golden Flower)  
*Kalmár, Kincses, Galambos, Gallay, Karizs, Berkes, Csákányi, Miller, Ötvös,*  
*MÁV Symphony Orchestra/Behár*
- SLPX 16604 MÁRIA GYURKOVICS — soprano  
(Millöcker, Schubert, Strauss, Huszka, Kacsoh, Kerekes)
- SLPX 16605 „HOL VAN AZ A DAL” (Songs by Lajtai, Horváth Stolz, Strauss, Huszka, Fényes, Göngy, Breitner, etc.)  
*Bilicsi, Csákányi*
- SLPX 16606 FEJES — PRESSER: Jó estét nyár, jó estét szerelem — musical (excerpts)  
*Artists of Vígszínház, Locomotiv GT*
- SLPX 16607 SYLVIA SASS — soprano  
MK (Kálmán, Lehár, Millöcker, Offenbach, Tchaikovsky, Fall, Strauss)  
*Budapest Symphony Orchestra/Sebestyén*
- SLPX 16608 ANNA ZENTAY — soprano  
(Fall, Kálmán, Kerekes, Ábrahám, Fényes, Nagypál, Vincze)
- SLPX 16609 TIBOR UDVARDY — tenor  
(Kálmán, Buday, Zerkovitz, Lavotta, Kacsoh, Lehár)
- LPX 16611 HANNA HONTHY — soprano  
(Buday, Fényes, Ábrahám, Szirmay, Kálmán, Lehár)  
*with: Feleki, Homm, Petress, Rátonyi, etc.*
- SLPX 16612 LEHÁR: Das Land des Lächelns — excerpts  
MK *Símándy, Házy, Kalmár, Bende, Budapest Symphony Orchestra/Bródy*
- SLPX 16613 „CSODA KELL”  
MAGDA KALMÁR — soprano  
(Strauss, Millöcker, Lehár, Huszka, Porter, Fényes, Loewe)
- SLPX 16614 JÁNOS SÁRDY — tenor  
Songs from operettas and films  
(Kacsoh, Lehár, Huszka, Kerekes, Kálmán, De Fries, Jacobí, Buday, Tamássy, Polgár)
- SLPX 16615 VERONIKA KINCSES — soprano  
MK (Offenbach, Planquette, Zeller, Strauss, Lehár)
- SLPX 16616 „TAPSRÓL TAPSRA” (PLAUSE)  
RÓBERT RÁTONYI

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| SLPX       | 16617    | KAMILL FELEKI<br>(Songs by Tardos, Breitner, Gyöngy, Horváth, Fényes, Eisemann, Hajdú, Kálmán, Buday etc.)                                                                                                                       |
| SLPX       | 16618–20 | KACSOH: János vitéz – operetta in three acts (complete)<br><i>Kovács, Oszvald, Gárday, Suka, Zsádon, Békés, Budapest Operetta Theatre Chorus and Orchestra/Oberfrank</i>                                                         |
| SLPX       | 16621    | „REPÜLJ FECSKÉM”<br>JÓZSEF SIMÁNDY – tenor<br>(Old Hungarian Songs, arranged by György Behár)                                                                                                                                    |
| SLPM       | 16623    | LEHÁR '84<br>VILMOS KÖRMENDY – Piano, Moog-synthesizer<br>(Die lustige Witwe, Paganini, Friderike, Frasquita, Eva, Zigeunerliebe, Der Graf von Luxemburg, Giuditta, Das Land des Lächelns etc.)<br><i>Körmendy Ensemble etc.</i> |
| SLPX       | 16625    | „SZÍV Ó SZÍV”<br>MARIKA NÉMETH – soprano<br>(Kálmán, Hervé, Lehár, Jacobi, Fényes, Fall, Eisemann, Sidney, Huszka)                                                                                                               |
| SLPX       | 16626    | „SZELLŐK SZÁRNYÁN”<br>SÁRI GENCSY – soprano<br>(J. Strauss, Lehár, Huszka, Ábrahám)                                                                                                                                              |
| LPX<br>MK  | 16628    | „KÖSZÖNÖM, HOGY IMÁDOTT”<br>Songs from the first period of the Hungarian sound film<br><i>Fenyvesi, Perczel, Kabos, Jávör, etc.</i><br>(Historical recordings)                                                                   |
| SLPX<br>MK | 16629    | „BÚVÖLET” – Evergreen melodies<br>(Martiny, Gershwin, Kosma, Betti, Marchetti etc.)                                                                                                                                              |
| SLPX       | 16630    | „EZT FÜTYÜLTE EGÉSZ PEST”<br>Songs by Béla Zerkovitz<br>(Historical recordings)                                                                                                                                                  |
| SLPX       | 16631    | „OPERETT CSILLAGOK” (Operetta Stars)<br><i>Honthy, Király, Fedák, Alpár, Turay, Latabár etc.</i><br>(Historical recordings)                                                                                                      |
| SLPX       | 16640    | „SZINÉSZEK ÉNEKELNEK”<br>Song recital of Bilicsi, Latínovits, Hofi, Mensáros, Szabó, Domján, Hernádi etc.                                                                                                                        |
| LPM        | 16646    | „ÉN EZZEL A KIS DALLAL ÜZENEM”<br>Songs by DÉNES BUDAY<br><i>Honthy, Bordy, Kelly, Karády, F. Pethes, Kalmár, Sebő, Ferenczy</i><br>(Historical recordings)                                                                      |

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| SLPX | 16647 | „TE. VAGY A VÁGY”<br>Songs by PÁL GYÖNGY<br><i>Kalmár, Molnár, Oszvald, Maros, Melis, Vámosi, Szabó etc.</i>                                                                                |
| SLPX | 16649 | SONGS BY JÚLIA HAJDÚ<br><i>Husztai, Ruttkai, Darvas, Ambrus, Géczy</i>                                                                                                                      |
| SLPM | 16652 | KÁRTYASZERELEM — Hungarian chansons<br><i>Domján, Ruttkai, Béres, Esztergályos, Almási, Hernádi, Mezey, Haumann, Ajtay etc.</i>                                                             |
| SLPM | 16658 | LILI NEMÉNYI — soprano<br>(Szirmai, Tchaikovsky, Jacobi, Lehár, Kálmán, Puccini etc.)<br>( <i>Historical recordings</i> )                                                                   |
| SLPM | 16662 | IRÉN PSOTA<br>(Songs by Szentirmai, Ránki, Merill etc.)<br><i>Studio 11, Wolf Ensemble/Bolba</i>                                                                                            |
| SLPM | 16668 | HUSZKA: Lilian Baroness — excerpts<br><i>Kukely, Zempléni, Hűvösvölgyi, Molnár, Rozsos, Melis, Hungarian Radio and Television Chorus, Budapest Symphony Orchestra/Sebestény</i>             |
| LPM  | 16670 | KÁLMÁN LATABÁR<br>(Ábrahám, Erdélyi, Eisemann, Fényes, Szirmai etc.)<br>( <i>Historical recordings</i> )                                                                                    |
| LPM  | 16671 | MIKLÓS SZEDŐ — tenor<br>(Kálmán, Eisemann, Stolz, Lehár, Jacobi, Puccini etc.)<br>( <i>Historical recordings</i> )                                                                          |
| SLPM | 16676 | „ILLÚZIÓ A SZERELEM”<br>Excerpts from Operettas by VIKTOR JACOBI<br><i>Pitti, Bánsági, Hámori, Császár, Kern, Sztankay, Székhelyi, Leblanc, Csákányi, Budapest Symphony Orchestra/Bolba</i> |



# **Hungarian Songs**

## **Gipsy Music**

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| LPX<br>MK  | 10025 | HUNGARIAN SONGS<br><i>Szalay, Utry, Solti, Vörös, Csongor, Boros/Oláh, G. Kozák and their Gipsy Bands</i>                                                           |
| SLPX       | 10056 | GIPSY SONGS (arranged by Csenki)<br>CSENKI: Gipsy Rhapsody<br><i>Kovács, Radio Gipsy Band/Boross</i>                                                                |
| SLPX<br>MK | 10058 | THE BUDAPEST GIPSIES<br><i>Kürthy, Veress, Ökrös, Kállai/Gipsy Band of the Budapest Dance Ensemble/Jónás</i>                                                        |
| SLPX       | 10062 | HUNGARIAN SONGS<br><i>Kovács, Szalay, Nyíri, Kiss, J. Boross/L. Boross and his Gipsy Band</i>                                                                       |
| SLPX<br>MK | 10063 | SOUVENIRS FROM HUNGARY<br><i>Vörös, Solti, Bálint, Zala Tóth, Dóry/G. Kozák, Magyarai jr. and their Gipsy Bands</i>                                                 |
| SLPX<br>MK | 10069 | „CSAK EGY KISLÁNY VAN A VILÁGON” (Hungarian Songs)<br><i>Kovács, Tekeres, Jákó, Bálint, Nyíri/G. Kozák and his Gipsy Band</i>                                       |
| SLPX       | 10070 | „ÉDESANYÁM LELKEM...” (Hungarian Songs)<br><i>Vörös, Solti, Rózsa, Kiss, Sztárai/Oláh, Bobe Gáspár and their Bands</i>                                              |
| SLPX<br>MK | 10071 | BUDAPEST AT NIGHT<br><i>Sándor Lakatos and his Gipsy Band</i>                                                                                                       |
| SLPX       | 10077 | „HEJRE KATI” (Liszt, Brahms, Kálmán, Hubay etc.)<br><i>Sándor Lakatos and his Gipsy Band</i>                                                                        |
| SLPX       | 10078 | „RÉTEN, RÉTEN” (Famous Hungarian Songs)<br><i>Utry, Csongor, Vörös, Solti, Bódy, Szalay, Dóry, Boros, Tekeres/Famous Gipsy Bands</i>                                |
| SLPX       | 10079 | „ERESZKEDIK LE A FELHŐ” (Famous Hungarian Songs)<br><i>Svéd, Nagy, Udvardy/Toki Horváth, G. Kozák, Kóczé and their Bands</i>                                        |
| SLPX       | 10081 | „VÖRÖS BORT ITTAM AZ ESTE” (Hungarian Songs)<br><i>Csongor, Boros, . Szalay, . Solti, . Zala Tóth, Udvardy/Járóka, Lakatos, Toki Horváth, Kóczé and their Bands</i> |
| SLPX       | 10083 | „A KANYARGÓS TISZA MENTÉN...” (Famous Hungarian Songs)<br><i>Boros, Solti, Udvardy, Vörös, Szalay/Famous Gipsy Bands</i>                                            |
| SLPX       | 10084 | BETYÁRNÓTÁK (Hungarian Songs)<br><i>Tekeres, Solti, Bódi/Famous Gipsy Bands</i>                                                                                     |

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| SLPX       | 10085 | „ABLAKOMBAN SZÉP MUSKÁTLI” (Hungarian Songs)<br><i>Vörös, Mindszenti, Török/Járóka, Toki Horváth and their Bands</i>                                                     |
| SLPX       | 10088 | „ÉDESANYÁM TE JÓ ASSZONY” (Hungarian Songs<br>by J. Dóczy)<br><i>Palló, Csongor, Szalay, Solti, Vörös/Famous Gipsy Bands</i>                                             |
| SLPX       | 10089 | <i>Hungarian Songs</i><br><i>Palló, Vörös, Mindszenti/G. Kozák and his Gipsy Band</i>                                                                                    |
| SLPX<br>MK | 10094 | SONGSS BY PISTA DANKÓ<br><i>Vörös, Nyíri, Kiss, Reményi/The Szeged „Dankó Pista”<br/>Gipsy Band/Lakatos</i>                                                              |
| SLPX       | 10100 | „KÉK A SZEMED” (Hungarian Songs)<br><i>Bojtor, Zala Tóth, Jákó, Bálint/Járóka and his Gipsy<br/>Band</i>                                                                 |
| SLPX       | 10101 | „KIS KUTYA, NAGY KUTYA...” (Hungarian Songs)<br><i>Kovács, Szabó, Kiss, Endrédi/Bobe Gáspár, Vörös and<br/>their Gipsy Bands</i>                                         |
| SLPX<br>MK | 10103 | GIPSY SONGS (arranged by Grabócz)<br><i>Kovács, Madarász, Gaál/Járóka, Lakatos and their Bands</i>                                                                       |
| SLPX<br>MK | 10104 | LISZT: Hungarian Rhapsodies Nos 2, 13,<br>14, 15, 19, Csárdás macabre (arranged by Vavrinecz)<br><i>Orchestra of the Hungarian State Folk Ensemble/Albert,<br/>Berki</i> |
| SLPX       | 10110 | „LÁNYOK, LÁNYOK, SIMONGÁTI LÁNYOK”<br>(Hungarian Folksongs and Dances)<br><i>Kovács, Szalay, Dóry, Jákó/Magyar jr. and his Gipsy<br/>Band</i>                            |
| SLPX       | 10111 | VIRTUOSO CIMBALOM AND CLARINET SOLOS<br><i>Balogh, Kállai Kiss</i>                                                                                                       |
| SLPX       | 10114 | HUNGARIAN SONGS<br><i>Solti, Kovács/Lakatos and his Gipsy Band</i>                                                                                                       |
| SLPX       | 10115 | „TISZAMENTI NÓTÁK” (Hungarian Songs)<br><i>Gaál, Tekeres, Jákó, Kiss/The Szeged „Dankó Pista”<br/>Gipsy Band/Lakatos sr.</i>                                             |
| SLPX<br>MK | 10117 | SÁNDOR LAKATOS AND HIS GIPSY BAND                                                                                                                                        |
| SLPX       | 10118 | CSÁRDÁSES, FANTASIES, HUNGARIAN SONGS<br><i>Berky and his Folk Orchestra</i>                                                                                             |
| SLPX       | 10119 | HUNGARIAN, SLOVAKIAN, RUMANIAN AND<br>RUSSIAN MELODIES on Címbalom with<br><i>Folk Orchestra/Németh</i>                                                                  |

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| SLPX       | 10120 | SONGS BY ERNŐ KONDOR<br><i>Solti, Jákó, Bojtor, Urbán, Szabó/Déki Lakatos and his Gipsy Band</i>                                                                    |
| SLPX<br>MK | 10121 | MASTER OF THE GIPSY VIOLIN:<br>SÁNDOR LAKATOS and his Gipsy Band                                                                                                    |
| SLPX       | 10122 | HUNGARIAN SONGS AND CSÁRDÁSES<br><i>Vörös, Zala Tóth, Szalay, Merán/Járóka and his Gipsy Band</i>                                                                   |
| SLPX       | 10123 | HUNGARIAN SONGS AND CSÁRDÁSES<br><i>Solti, Talabér, Győri Szabó, Gergely/Fehér and his Gipsy Band</i>                                                               |
| SLPX       | 10127 | „IGYON JÓ BORT MINDEN EMBER”<br>(Hungarian and Gipsy Songs)<br><i>Bojtor, Kovács, Bodza, Madarász, Horváth/Gajd Vocal Ensemble, Magyarai jr. and his Gipsy Band</i> |
| SLPX       | 10128 | JOLÁN BOROS sings Hungarian Songs<br><i>Famous Gipsy Bands</i>                                                                                                      |
| SLPX       | 10129 | KÁROLY SOLTI sings Hungarian Songs<br><i>Famous Gipsy Bands</i>                                                                                                     |
| SLPX       | 10130 | GIPSY MUSIC FROM OLDEN TIMES<br><i>György Lakatos and his Gipsy Band</i>                                                                                            |
| SLPX<br>MK | 10131 | „HOPP TE ZSIGAI” (Gipsy songs — arranged<br>by Grabócz)<br><i>Horváth/Gajd Vocal Ensemble, Vörös and his Gipsy Band</i>                                             |
| SLPX       | 10132 | LÁSZLÓ SZALAY sings Hungarian Songs<br><i>Famous Gipsy Bands</i>                                                                                                    |
| SLPX       | 10133 | APPOLÓNIA KOVÁCS sings Székely and Gipsy Songs<br>(arranged by Grabócz)<br><i>Gajd Vocal Ensemble, Orchestra of the Hungarian State Folk Ensemble/Berki</i>         |
| SLPX       | 10134 | „NEM VALÓ BOKRÉTA...” (Hungarian Songs and<br>Csárdáses)<br><i>Solti, Mozsár, Pécsi, Kiss, Gergely/Sántha and his Gipsy Band</i>                                    |
| SLPX       | 10137 | KÁROLY KISS sings Hungarian Songs<br><i>Famous Gipsy Bands</i>                                                                                                      |
| SLPX<br>MK | 10138 | SÁNDOR LAKATOS and his Gipsy Band                                                                                                                                   |

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| SLPX       | 10140 | CIMBALOM MUSIC FROM HUNGARIAN COUNTRIES<br>(Works and arrangements by Vavrinecz)<br><i>Fábián/Folk Orchestra of the Duna<br/>Ensemble/Vavrinecz</i> |
| SLPX<br>MK | 10141 | OLD HUNGARIAN SONGS<br><i>Kovács, Marczis/Járóka and his Gipsy Band</i>                                                                             |
| SLPX<br>MK | 10142 | „SZÜLETÉSED ÜNNENAPJÁN” (New Hungarian<br>Songs)<br><i>Lovass, Pécsi, Kiss, Pere, Talabér/Bohe Gáspár and his<br/>Gipsy Band</i>                    |
| SLPX<br>MK | 10143 | KATALIN MADARÁSZ Sings Gipsy Songs<br>(arranged by Végvári)<br><i>Gajd Vocal Ensemble, Folk Orchestra of the Duna<br/>Ensemble/Mészáros</i>         |
| SLPX<br>MK | 10144 | JÓZSEF SIMÁNDY Sings Hungarian Songs<br><i>Hungarian State Opera Orchestra/Bolberitz</i>                                                            |
| SLPX       | 10145 | „AZ EGRÍ MÉNES...” Hungarian Songs<br><i>Jákó, Szalay, Bojtor, Szentendrey/Folk<br/>Orchestra of the Duna Ensemble/Mészáros</i>                     |
| SLPX<br>MK | 10146 | „NÁD A HÁZAM TETEJE” Hungarian Songs<br><i>Sárdy, Bojtor/Járóka and his Gipsy Band</i>                                                              |
| SLPX<br>MK | 10147 | „CSENDUL A NÓTA” – VERA JÁKÓ Sings<br><i>Famous Gipsy Bands</i>                                                                                     |
| LPX        | 10150 | IMRE LÁSZLÓ Sings<br><i>Famous Gipsy Bands<br/>(Historical recordings)</i>                                                                          |
| SLPX<br>MK | 10151 | ERZSÉBET NYÍRI Sings Hungarian Songs<br><i>The Szeged „Dankó Pista” Gipsy Band</i>                                                                  |
| SLPX<br>MK | 10153 | SÁNDOR DÉKI LAKATOS and his Gipsy Band                                                                                                              |
| SLPX       | 10154 | SÁNDOR FEHÉR and his Gipsy Band                                                                                                                     |
| SLPX       | 10155 | HUNGARIAN SONGS – SÁRI VÖRÖS Sings<br><i>Famous Gipsy Bands</i>                                                                                     |
| SLPX<br>MK | 10156 | „LESZÁLLT A CSENDES ÉJ” (Hungarian Songs)<br><i>Szabó, Győri/Famous Gipsy Bands</i>                                                                 |
| SLPX       | 10157 | OLD TUNES, FAMOUS SONGS<br><i>Solti, Gergely, Takács, Molnár, Lovass,<br/>Jákó/Déki Lakatos, Berki and their Bands</i>                              |
| SLPX<br>MK | 10158 | Master of the Clarinet: ERNŐ KÁLLAI KISS<br><i>Kállai Kiss and his Gipsy Band</i>                                                                   |

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| SLPX<br>MK | 10159 | GIPSY SONGS – ISTVÁN HORVÁTH Sings<br><i>Vörös and his Gipsy Band</i>                                                                                           |
| SLPX       | 10160 | CLARINET CONCERT<br><i>Kecsekés/The Folk Orchestra of the Hungarian<br/>People's Army/Szalay</i>                                                                |
| SLPX<br>MK | 10161 | JÓZSEF CSELÉNYI Sings Hungarian Songs                                                                                                                           |
| LPX        | 10162 | PÁL KALMÁR Sings<br><i>(Historical recordings)</i>                                                                                                              |
| SLPX       | 10163 | „SZERELEMBŐL SOSEM ELÉG”<br><i>Szentendrey, Pere/Balogh and his Gipsy Band</i>                                                                                  |
| SLPX       | 10164 | „NEM CSAK EGY SZÁL RÓZSA VAN A VILÁGON”<br>(Hungarian Songs)<br><i>Világhy, Lovass/Lakatos, Déki Lakatos, Boross, Berky<br/>and their Gipsy Bands</i>           |
| SLPX<br>MK | 10165 | THE LAKATOS DYNASTY<br><i>Sándor Lakatos, Sándor Déki Lakatos and their Gipsy<br/>Bands</i>                                                                     |
| LPX        | 10167 | „SZERETNÉK MÁJUS ÉJSZAKÁKON...” Hungarian<br>Songs (instrumental)<br><i>Magyari sr. and his Gipsy Band</i><br><i>(Historical recordings)</i>                    |
| SLPX<br>MK | 10168 | HUNGARIAN SONGS AND CSÁRDÁSES<br><i>Jákó, Pécsi, Kiss, Dóry, Kiss</i>                                                                                           |
| SLPX       | 10169 | APPOLÓNIA KOVÁCS Sings Hungarian Songs<br><i>Magyary jr. and his Gipsy Band</i>                                                                                 |
| SLPX       | 10170 | HUNGARIAN VERBUNKOS MUSIC AND LAMENTS<br><i>Magyary jr. and his Gipsy Band</i>                                                                                  |
| SLPX<br>MK | 10172 | „PÁNTLIKÁS KALAPOM” Hungarian Songs<br><i>Urbán, Bojtor/Sántha jr. and his Gipsy Band</i>                                                                       |
| SLPX<br>MK | 10173 | „FELSZÁLLOTT A VADGALAMB”<br>(Hungarian Songs and Csárdáses)<br><i>Bangó, Bucsay, Lente, Kormos/Vörös, Jónás, Déki<br/>Lakatos, Boros and their Gipsy Bands</i> |
| SLPX       | 10174 | ANDOR BURA KOVÁCS and his Gipsy Band                                                                                                                            |
| SLPX<br>MK | 10175 | HUNGARIAN SONGS AND CSÁRDÁSES<br><i>K. Vörös and his Gipsy Band</i>                                                                                             |
| SLPX<br>MK | 10177 | „NEM SÍROK MÁR TÖBBET” (Hungarian Songs)<br><i>Bangó, Herr etc./Mészáros, Bura and their Gipsy Bands</i>                                                        |

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| SLPD<br>MK | 10178 | SÁNDOR DÉKI LAKATOS and his Gipsy Band<br>( <i>Digital recording</i> )                                                                                                                                  |
| SLPX       | 10179 | „TE. VAGY NÉKEM AZ AZ ASSZONY”<br>(Songs by János Szerdahelyi)<br><i>Jákó, Kovács, Solti, Győri Szabó</i>                                                                                               |
| SLPD       | 10180 | RAJKÓ ENSEMBLE<br>(Hungarian Rhapsodia, Phantasies, Dances)                                                                                                                                             |
| SLPX       | 10181 | „ESTE KÉSŐN NE JÖJJ HOZZÁM”<br>(Hungarian Songs)<br><i>Szentendrey, Andó/Sántha jr., Szalai Lakatos, Déki Lakatos</i>                                                                                   |
| SLPM<br>MK | 10182 | „MUZSIKÁNÁL NINCS JOBB BARÁT”<br>(Hungarian Songs)<br><i>György Melis</i><br><i>Antal Szalai and his Gipsy Band</i>                                                                                     |
| SLPM       | 10183 | „AKKOR VOLT A MÁJUS LEGSZEBB”<br>(Hungarian Songs)<br><i>József Győri Szabó</i><br><i>Boross, Gyöngyösi Rácz, Kálmán Vörös, Győry Lakatos, Sántha jr., Járóka etc. and their Gipsy Bands</i>            |
| LPM        | 10184 | MÁRTON SZTÁRAY SINGS HUNGARIAN SONGS<br><i>Kovács, Sallay, Szendlay, Kozák, Szegedi Farkas, Tibor Lakatos, Kálmán Vörös, Béla Rácz, Bobe Gáspár and their Bands</i><br>( <i>Historical recordings</i> ) |
| SLPD       | 10185 | EVERGREENS<br><i>Fényes, Robin, Garner, Warren, Rodgers, Marchetti, Loewe etc.</i><br><i>Kálmán Vörös and his Gipsy Band</i>                                                                            |
| SLPD       | 10187 | ASZTALI MUZSIKA (Hungarian Songs)<br><i>Ernő Kállai Kiss jr. and his Gipsy Band</i>                                                                                                                     |
| SLPM       | 10188 | HUNGARIAN GIPSY CONCERT MUSIC<br>(Rózsavölgyi, Mosonyi, Bihari, Csermák, Hubay, Lakatos)<br><i>Hungarian Radio Folk Orchestra/Sándor Lakatos</i>                                                        |
| SLPM<br>MK | 10189 | THE WORLD FAMOUS PRIMAS<br>SÁNDOR LAKATOS and his Gipsy Band                                                                                                                                            |



# **Hungarian Folk Music**

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| MK         | 1187     | HUNGARIAN FOLK MUSIC<br>From the collection of the Hungarian Academy of Sciences (1965)                                                                                                  |
| LPX        | 10095–98 | HUNGARIAN FOLK MUSIC – 1<br>From the collection of the Hungarian Academy of Sciences<br><i>Edited by Benjamin Rajeczki</i>                                                               |
| LPX        | 18001–04 | HUNGARIAN FOLK MUSIC – 2<br>From the collection of the Hungarian Academy of Sciences<br><i>Edited by Benjamin Rajeczki</i>                                                               |
| SLPX       | 18006    | HUNGARIAN PICTURE-BOOK<br>(arranged by Vavrinecz)<br><i>Mátyás, Chorus of the Hungarian State Folk Ensemble, Orchestra of the Budapest Dance Ensemble/Vavrinecz</i>                      |
| SLPX       | 18007    | HUNGARIAN FOLK DANCES<br>(arranged by Vavrinecz)<br><i>Mátyás Jónás and his Folk Orchestra/Vavrinecz</i>                                                                                 |
| SLPX<br>MK | 18008    | ECSERI LAKODALMAS (WEDDING AT ECSER)<br>(Kodály, Gulyás, Csenki, Maros)<br><i>Hungarian State Folk Ensemble Chorus and Orchestra/Berki, Pásztí, Lantos</i>                               |
| SLPX       | 18010    | „JELES NAPOK” (Days of celebrations)<br>(Daróczi, Kocsár, Gulyás)<br><i>Hungarian State Folk Ensemble Chorus and Orchestra/Lantos, Pásztí</i>                                            |
| SLPX       | 18013–14 | MONGOLIAN FOLK MUSIC<br>(Collected and edited by Vargyas)                                                                                                                                |
| SLPX       | 18015    | VIRÁGÉNEKEK (LOVE SONGS – 16–18th Century)<br><i>Béres, Folk Chamber Ensemble</i>                                                                                                        |
| SLPX       | 18016    | HUNGARIAN FOLK DANCES<br><i>Hungarian State Folk Ensemble Orchestra/Lantos</i>                                                                                                           |
| SLPX       | 18017    | HUNGARIAN TUNES<br><i>Orchestra of the Duna Folk Ensemble/Vavrinecz</i>                                                                                                                  |
| SLPX       | 18019    | HUNGARIAN ZITHER MUSIC<br>Soloists and ensembles                                                                                                                                         |
| SLPX       | 18020    | „MUZSIKÁLÓ TÁJAK”<br>Folk music arrangements by Farkas, Lajtha, Vavrinecz, Grabócz, Gulyás, Vujcsics<br><i>Hungarian State Folk Ensemble Chorus and Orchestra/Daróczi Bárdos, Lantos</i> |

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| SLPX       | 18021    | „SEJ, GALGAMÁCSA ESZEMBE SE JUTNA ...”<br>Songs, Folk Customs and Folk Games of Galgamácsa, ,                                                                                                                       |
| SLPX       | 18028–29 | GIPSY FOLK SONGS FROM HUNGARY<br>Live recordings<br><i>Collected and edited by Rudolf Víg</i>                                                                                                                       |
| SLPX<br>MK | 18030    | „SZIVÁRVÁNY HAVASÁN”<br>(Hungarian Folksongs and Ballades)<br><i>Laura Faragó</i>                                                                                                                                   |
| SLPX       | 18031–32 | LIVING HUNGARIAN FOLK MUSIC – 6<br>MUSIK IN FOLK DANCING ROOMS<br><i>Sebő Ensemble</i>                                                                                                                              |
| SLPX       | 18033    | FOLK DANCING ROOM (Dances from Szék and<br>Kalotaszeg, Jumping Dance from Transdanubia, Palots<br>Dances, Wedding Tunes, etc.)<br><i>Sebő Ensemble, Délibáb Ensemble,<br/>Méhkerék Folk Group, Kolinda Ensemble</i> |
| SLPX       | 18034    | REGIONS AND PEOPLE<br>(Folksong arrangements by Vavrinecz)<br><i>Ensemble Budapest/Toki/Vavrinecz</i>                                                                                                               |
| SLPX       | 18035    | „ICH BIN EIN BUB VOM DONAUTAL”<br>German Folk Music from Hungary                                                                                                                                                    |
| SLPX       | 18036    | „IGRAJ KOLO” (DANCE THE KOLO)<br>Southern Slav Folk Music from Hungary                                                                                                                                              |
| SLPX       | 18037    | LIVING HUNGARIAN FOLK MUSIC – 1<br><i>Muzsikás Ensemble</i>                                                                                                                                                         |
| SLPX       | 18038    | LIVING HUNGARIAN FOLK MUSIC – 2<br><i>Ilona Budai</i>                                                                                                                                                               |
| SLPX       | 18039    | LIVING HUNGARIAN FOLK MUSIC – 3<br><i>Vízöntő Ensemble</i>                                                                                                                                                          |
| SLPX       | 18040    | TRUFA<br>(Hungarian Folk Tales, Songs and Jokes)                                                                                                                                                                    |
| SLPX       | 18041    | LIVING HUNGARIAN FOLK MUSIC – 4<br>Folk Dancing Room – 1<br><i>Sebő Ensemble, Chorus of Bartók Béla<br/>Folk Ensemble, etc.</i>                                                                                     |
| SLPX       | 18042    | LIVING HUNGARIAN FOLK MUSIC – 5<br>Folk Dancing Room – 2<br><i>Sebő Ensemble, Chorus of the Bartók Béla<br/>Folk Ensemble, etc.</i>                                                                                 |
| SLPX       | 18043    | „PALÓC LAKODALMAS” (PALOTS WEDING)<br><i>Délibáb (Fata Morgana) Ensemble, Debrecen</i>                                                                                                                              |

- SLPX      18045—47      HUNGARIAN INSTRUMENTAL FOLK MUSIC  
(From the collection of the Hungarian Academy of Sciences)  
*Edited by Bálint Sárosi*
- SLPX      18048      MÁKVIRÁG FOLK ENSEMBLE
- SLPX      18049      HUNGARIAN STATE FOLK ENSEMBLE  
(Arrangements by Tihamér Vujicsics)
- SLPX      18050—53      HUNGARIAN FOLK MUSIC — 3  
(From the collection of the Hungarian Academy of Sciences)  
Edited by Benjamin Rajeczky
- SLPX      18054      „GYÚJTOTTAM GYERTYÁT”  
*Kamilla Dévai Nagy, Kalácsa Ensemble*
- SLPX      18055      HUNGARIAN FOLKSONGS  
*Lukácsi, Hajdú, Tihanyi, Ferencz, etc.*
- SLPX      18056      „DÁDILI FECSKE”  
Nursery rhymes and children's games from Galgamácsa  
*Juli Dudás Vankó and the children of Galgamácsa*
- SLPX      18057      VUJICSICS ENSEMBLE  
Southern-Slav Folk Music
- LPX      18058—60      HUNGARIAN FOLK MUSIC  
*Grammophone Records with Béla Bartók's Transcriptions*
- SLPX      18062      HUNGARIAN CIMBALOM MUSIC  
(*Bogár, Kocsár, Király, Draskóczy*) Márta Fábán
- SLPX      18064      „ZA HORÁMI, ZA DOLÁMI”  
SLOVAK FOLK MUSIC IN HUNGARY
- SLPX      18068      „TÁNCBA HÍV A MUZSIKA”  
Verbunkos Music, Folk Songs and Dances  
*Folk Orchestra of the Hungarian People's Army/Antal Szalai*
- LPX      18069      HUNGARIAN FOLK MUSIC  
Collected by Béla Bartók  
*Phonograph cylinders*
- SLPX      18070      „AKI DUDÁS AKAR LENNI”  
Hungarian Folk Music  
*Gereben Ensemble, Unikum Ensemble, Éva D. Fábán, Rom Som Ensemble, Mihály Váradi, Lajos Németh, Kapos Ensemble*

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| SLPX       | 18073    | <p>ÁDÁM PÁLÓCZI HORVÁTH: „ÖTÖDFÉLSZÁZ ÉNEKEK”<br/>         (Hungarian Songs from the collection of Á. Pálóczi Horváth)<br/> <i>Dévai Nagy, Hűvösvölgyi, Kincses, Pálos, Pitti, Harsányi, Kertész, Miller, Bakfark Consort/Benkő</i></p> |
| SLPX<br>MK | 18074    | <p>„AZ ARANYSZÖRŰ BÁRÁNYKA”<br/>         Folk-tales from Bukovina<br/> <i>Á. Fábián</i></p>                                                                                                                                             |
| LPX        | 18075–76 | <p>HUNGARIAN FOLK MUSIC<br/>         Collected by Kodály<br/> <i>Phonograph cylinders</i></p>                                                                                                                                           |
| SLPX       | 18077    | <p>ROMANIAN FOLK MUSIC FROM HUNGARY<br/>         Collected and edited by Ferenc Sebő<br/> <i>Original recordings taken on the spot 1982</i></p>                                                                                         |
| SLPX       | 18081    | <p>„VIRÁGOK VETÉLKEDÉSE” (THE FLOWERS RIVAL)<br/>         Folk-songs<br/> <i>Éva Ferencz Kaláka Ensemble</i></p>                                                                                                                        |
| SLPX       | 18082    | <p>FOLK SONGS BY HUNGARIAN GIPSIES<br/>         (Szabolcs-Szatmár Country)<br/> <i>Edited by Rudolf Víg</i></p>                                                                                                                         |
| SLPX       | 18083    | <p>EAST EUROPEAN HURDY-GURDY MUSIC<br/>         Robert Mandel etc.</p>                                                                                                                                                                  |
| SLPX       | 18084    | <p>„RIGÓMADÁR SZÉPEN FÜTYÜL”<br/> <i>Kovács, Lugosi, Ötvös, Duna Folk Ensembl/Mészáros, Végyvári</i></p>                                                                                                                                |
| SLPX       | 18085    | <p>SHRI ANTHONY DÄSS IN BUDAPEST (tábla)<br/>         Tintāla, Rūpaka Tāla, Matta Tāla<br/> <i>S. Kiss, Z. Kocsis, L. Hortobágyi</i></p>                                                                                                |
| SLPX       | 18087–89 | <p>FOLK MUSIC OF FINNO-UGRIAN AND TURKIC PEOPLES<br/>         (Mordvinian, Votyak, Cheremis, Chuvash, Tatar and Bashkir music)<br/> <i>Collected and edited by László Vikár</i><br/> <i>Local recordings</i></p>                        |
| SLPX<br>MK | 18090    | <p>„LAKODALMAS”<br/>         Hungarian State Folk Ensemble Chorus,<br/>         Orchestra and Chamber Group/Pászti,<br/>         Daróczi Bárdos, Berki, Á. Z. Bartha</p>                                                                |
| SLPX       | 18095    | <p>THE BOGYISZLÓ FOLK ORCHESTRA, Hungary<br/>         Hungarian Folk Music<br/> <i>Collected and produced by Ferenc Sebő</i><br/> <i>Local recordings</i></p>                                                                           |

- SLPX            18098            „SZÉLCSEND UTÁN”**  
Makám & Kolinda Ensemble  
Works and arrangements by  
Dabasi, Krulik, Szőke  
*Recorded by Munich Records B. V.*
- SLPX            18100            FESTIVAL ALONG THE DANUBE**  
Folk Songs and Dances (Selection)  
*Edited by György Martin and Pál Sztanó*
- SLPX            18105            FOLK MUSIC FROM THE BALKAN**  
(Turkish, Bulgarian, Greek and Macedonian music)  
*Zsarátnok Ensemble/Nikola Parov*
- SLPX            18110            ZOLTÁN KALLÓS FAVOURITE SONGS**  
Hungarian Folksongs from Rumania  
*Z. Kallós, Muzsikás Ensemble, Z. Juhász*

# **Prose, Tales for Children**

## **(in Hungarian)**

|            |          |                                                                                                                                                                                     |
|------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SLPX<br>MX | 13645    | „HÓFEHÉRKE ÉS A HÉT TÖRPE”<br>(Little Snow-White. 8 Tales for children)<br><i>Jancsó, Váradi, Törőcsik, Pécsi, etc.</i>                                                             |
| LPX        | 13701    | ÁLLATMESEK<br>(Animal fables)<br><i>Margittay, Andor, Gábor, Kohut, etc.</i>                                                                                                        |
| LPX        | 13704    | „SZÜLŐHAZÁM E LÁNGOKTÓL ÖLELT<br>KIS ORSZÁG”<br>Poems by Kölcsey, Petőfi, Kosztolányi, Juhász, Illyés<br><i>Gáti, Bessenyei, Gábor, Berek, Nagy, Mensáros, Kohut,<br/>Sinkovits</i> |
| SLPX       | 13707    | BENEDEK ELEK MESÉI<br>(Tales by E. Benedek)<br><i>Ruttkai, Básti, Mécs, Pethes, Huszti etc.</i>                                                                                     |
| SLPX       | 13708    | LÁSZLÓ MENSÁROS recital<br>(A XX. század: 1900—1945)                                                                                                                                |
| SLPX       | 13730    | MIKLÓS GÁBOR recital<br>(Shakespeare, Milne, Petőfi, Gorkij etc.)                                                                                                                   |
| SLPX       | 13732    | „VERSEK PETŐFITŐL ÉS PETŐFIRŐL”<br>(Poems by Petőfi and about Petőfi)<br><i>Sinkovits, Básti, Major, Bessenyei</i>                                                                  |
| SLPX       | 13733    | „ÉGI, FÖLDI SZERELEM”<br>ÉVA RUTTKAI recital<br>(Goethe, Pushkin, Heltai, Bródy, Sartre, Shaw, Madách,<br>Euripides etc.)                                                           |
| SLPX<br>MK | 13735    | ZOLTÁN LATINOVITS recital<br>Poems and writings by Endre Ady                                                                                                                        |
| LPX<br>MK  | 13736    | „TÖBBET ÉSSZEL, MINT ERŐVEL”<br>(Hungarian Folk Tales)                                                                                                                              |
| SLPX       | 13739    | „NÉPEK MESÉI”<br>(Tales of Peoples)<br><i>Pálos, Béres, Fülöp etc.</i>                                                                                                              |
| SLPX       | 13740    | „KÉP A TÜKÖRBEN”<br>(Songs and Poems for Children)<br><i>Judit Halász</i>                                                                                                           |
| SLPX       | 13746—47 | ARANY: „TOLDI” — epic<br>(Complete)<br><i>Básti</i>                                                                                                                                 |
| SLPX       | 13779—80 | GOGOL: „EGY ŐRÜLT NAPLÓJA”<br>(Diary of a Madman)<br><i>Darvas</i>                                                                                                                  |

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| SLPX<br>MK | 13781–83 | KATONA: „BÁNK BÁN” – drama in five acts<br><i>Sinkovits, Vörös, Avar, Básti, Ronyecz, Őze etc.</i>                                                       |
| SLPX       | 13785    | „A SOKASÁG FIA”<br>(Poems by Mihály Váci)<br><i>Avar</i>                                                                                                 |
| SLPX       | 13786    | „IFJÚ SZIVEKBEN ÉLEK”<br>(Poems by Endre Ady and songs on poems by Bartók,<br>Kodály and Reinitz)<br><i>Lukács, Kútvolgyi, Vajda, Bálint, Major etc.</i> |
| SLPX       | 13789–92 | VÖRÖSMARTY: „CSONGOR ÉS TÜNDE” – play in<br>five acts<br><i>Husztí, Almási, Gobbi, Szirtes, etc.</i>                                                     |
| SLPX       | 13793–95 | PETŐFI: „AZ APOSTOL” – epic<br><i>Bessenyei</i>                                                                                                          |
| SLPX       | 13796    | „A DUNÁNÁL”<br>(Poems by Attila József)<br><i>Major</i>                                                                                                  |
| SLPX       | 13801    | „ESTI SUGÁRKOSZORÚ”<br>FERENC KÁLLAI recital<br>(Poems by Illyés, Szabó, Tóth, Ady, Vajda etc.)                                                          |
| SLPX<br>MK | 13803    | SZILÁGYI: „HANYAS VAGY?”<br>(Political monologue)<br><i>Kálmán</i>                                                                                       |
| SLPX<br>MK | 13804    | „REGÉLŐ”<br>Tales, Nursery Rhymes and Songs<br><i>Török, Várdi, Agárdy, Garas/Kalács Ensemble</i>                                                        |
| SLPX       | 13805–09 | MADÁCH: „AZ EMBER TRAGÉDIÁJA” – drama<br><i>Lukács, Molnár, Haumann, Bessenyei</i>                                                                       |
| SLPX<br>MK | 13810    | ANDERSEN MESÉK<br>Andersen's Fairy Tales<br><i>Moór, Harsányi, Lukács, Avar, Mensáros etc.</i>                                                           |
| SLPX<br>MK | 13811    | GRIMM MESÉK<br>(The Grimms' Fairy Tales)<br><i>Béres, Szemes, Lukács, Halász, Ruttkai, Haumann, Garas<br/>etc.</i>                                       |
| LPX        | 13812    | ILLYÉS GYULA VERSEI<br>(Poems by Gyula Illyés)<br><i>Sulyok, Ruttkai, Horváth, Timár, Gáti etc.</i>                                                      |
| LPX<br>MK  | 13813    | „KRÚDY-FANTÁZIA” – auditory play<br><i>Latinovics, Császár etc.</i>                                                                                      |
| SLPX       | 13814–15 | PETŐFI „JÁNOS VITÉZ” – epic<br>(Complete)<br><i>Törőcsik</i>                                                                                             |

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| SLPX       | 13816    | JUHÁSZ FERENC VERSEI<br>a szerző előadásában<br>Poems by Ferenc Juhász recited by himself)                                                                                  |
| SLPX       | 13817    | VAS ISTVÁN VERSEI<br>(Poems by István Vas)<br><i>Avar, Gáti, Vas</i>                                                                                                        |
| SLPX       | 13818    | MÓRA FERENC MESÉI – 1<br>(Tales by Ferenc Móra)<br><i>Csomós, Avar, Szirtes, Márkus etc.</i>                                                                                |
| SLPX<br>MK | 13819    | MÓRA FERENC MESÉI – 2.<br>(Tales by Ferenc Móra)<br><i>Gábor, Kohut, Sinkovits, Harsányi etc.</i>                                                                           |
| LPX<br>MK  | 13820    | CAROLL: „ALICE CSODAORSZÁGBAN” – fairy play<br>(Alice in Wonderland)<br><i>Domján, Márkus, Lórán, Szabó, Rátonyi, Greguss,<br/>Verebély, Manyi Kiss, Ráday, Kohut, etc.</i> |
| LPX        | 13824–25 | KARINTHY: „UTAZÁS A KOPONYÁM KÖRÜL”<br>(A Journay Round My Skull)<br><i>Latinovits</i>                                                                                      |
| LPX<br>MK  | 13826    | HAUFF: „A KIS MUCK TÖRTÉNETE” – fairy play<br><i>Gera, Pártos, Basilides, Békés etc.</i>                                                                                    |
| LPX<br>MK  | 13827    | „KÓTYÓNFITTY KIRÁLY ALMÁJA”<br>(Tales by Pilinszky, Móra, Csalóka and Benedek)<br><i>Béres, Bessenyei</i>                                                                   |
| LPX        | 13828–30 | SHAKESPEARE: „RÓMEÓ ÉS JÚLIA”<br>(Romeo and Juliet)<br><i>Latinovits, Ruttkai, Balázs, Ungvári, Agárdy, Bessenyei,<br/>Dayka etc.</i>                                       |
| SLPX       | 13823–33 | MÓRICZ ZSIGMOND: NOVELLÁK,<br>VERSEK, LEVELEK<br>(Short stories, poems and letters by Zsigmond Móricz)<br><i>Avar, Horváth, Sinkovits etc.</i>                              |
| SLPX<br>MK | 13834    | „A SOKNYELVŰ HERCEGÚRFI”<br>(Tales by Elek Benedek)<br><i>Szemes, Suka, Kállai, Horváth etc.</i>                                                                            |
| SLPX<br>MK | 13835    | „AZ IGAZMONDÓ JUHÁSZ”<br>(Tales by Elek Benedek)<br><i>Szemes, Avar, Bessenyei, Garas etc.</i>                                                                              |
| SLPX       | 13836    | „ARANY JÁNOS EST ÉJE”<br>(Poems by the old János Arany)<br><i>Sinkovits</i>                                                                                                 |
| SLPX<br>MK | 13837    | SAINT-EXUPERY: „A KIS HERCEG” – play<br><i>Gábor, Halász, Márkus, Páger etc.</i>                                                                                            |

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| SLPX      | 13838    | PILINSZKY JÁNOS VERSEI<br>a költő előadásában<br>(Poems by Pilinszky recited by himself)                                                                             |
| LPX       | 13839    | SZINÉSZMÚZEUM – GIZI BAJOR<br>(„Museum of great actors”)                                                                                                             |
| LPX       | 13840    | SZINÉSZMÚZEUM – MÁRTON RÁTKAI<br>(„Museum of great actors”)                                                                                                          |
| LPX       | 13841    | SZINÉSZMÚZEUM – MANYI KISS<br>(„Museum of great actors”)                                                                                                             |
| SLPX      | 13842    | NAGY LÁSZLÓ VERSEI<br>(Poems by László Nagy)<br><i>Berek</i>                                                                                                         |
| LPX       | 13843–47 | „VILÁGLÍRA”<br>(The most beautiful poems of the world literature in Hungarian)<br><i>Avar, Ruttkai, Gábor, Latinovits, Sinkovits, Bessenyei, Kállai, Kálmán etc.</i> |
| LPX<br>MK | 13848    | „DIÓBÉL KIRÁLYKISASSZONY”<br>(Tales)<br><i>Domján</i>                                                                                                                |
| LPX       | 13849    | WEÖRES SÁNDOR VERSEI<br>(Poems by Sándor Weöres)<br><i>Jancsó, Latinovits, Ruttkai, Harsányi etc.</i>                                                                |
| SLPX      | 13850    | ÖRKÉNY: „EGYPERČES NOVELLÁK”<br>(Short Stories)<br><i>Törőcsik, Garas</i>                                                                                            |
| LPX       | 13851    | „VARIETAS DELECTAT”<br>(Vörösmarty: A vén cigány – A. József: Óda)<br><i>Ódry, Somlay, Básty, Gábor, Mensáros, Latinovits, Major, Bessenyei, Sinkovits</i>           |
| LPX       | 13852    | LÁZÁR: „A FÁJÓS FOGÚ OROSZLÁN”<br>Aditory play for children<br><i>Bessenyei, Márkus, Harkányi, Halász etc.</i>                                                       |
| LPX       | 13853    | ARANY JÁNOS VERSEI<br>(Poems by János Arany)<br><i>Gáti, Horváth, Kálmán, Szabó</i>                                                                                  |
| SLPX      | 13854    | MARI TÖRŐCSIK recital                                                                                                                                                |
| SLPX      | 13855    | DICKENS: „KARÁCSONYI ÉNEK PRÓZÁBAN”<br>(Christmas Carol)<br><i>Törőcsik</i>                                                                                          |
| SLPX      | 13860    | BALASSI BÁLINT VERSEI<br>(Poems by Bálint Balassi)<br><i>Bánffy</i>                                                                                                  |

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| LPX<br>MK  | 13861    | JÓZSEF ATTILA VERSEI<br>(Poems by Attila József)<br><i>Latinovits</i>                                                                             |
| LPX        | 13864    | GAJDAR: „TIMUR ÉS CSAPATA” – auditory play<br><i>Császár, Harsányi, Pártos etc.</i>                                                               |
| SLPX       | 13865    | „FÖLDÉDESANYÁM”<br>Hungarian folk-poetry <i>Jancsó</i>                                                                                            |
| SLPX       | 13866    | JÉKELY: „CSUNYINKA ÁLMA”<br>NEMES-NAGY: FELICIÁN, VAGY A TÖLGYFÁK<br>TÁNCA – tales<br><i>Jancsó</i>                                               |
| SLPX       | 13867    | HILDA GOBBI recital<br>(Petőfi, Kosztolányi, Ady, Weöres. etc.)                                                                                   |
| LPX        | 13868    | CAROLL: „ALICE TÜKÖRORSZÁGBAN”<br>(Through the looking-Glass)<br><i>Jani, Halász, Béres, Szilágyi etc.</i>                                        |
| LPX        | 13869    | MÓRICZ: „LÉGY JÓ MINDHALÁLIG” – auditory play<br>(after Móricz's Roman)<br><i>Schütz, Ruttkai, Bulla, Páger etc.</i>                              |
| LPX        | 13870    | „MINDEN EGÉR SZERETI A SAJTOT” – fair play<br><i>Csákányi, Schubert, Balázs, Váradi, Bodrogi etc.</i>                                             |
| SLPX       | 13871–72 | „ÓZ A NAGY VARÁZSLÓ” – fair play<br><i>Haumann, Csellár, Székhelyi, Gelley, Sztankay, Szemes, Galambos</i>                                        |
| SLPX       | 13873    | „MESEBELI MADÁR”<br>Poems by József, Weöres, Nemes-Nagy, László Nagy,<br>Csoóri with music<br><i>Vitai, Venczel, Végyvári/Ad Libitum Ensemble</i> |
| SLPX       | 13874–75 | „BUJDOSÓ LÁNY”<br>(The Story of my Life in Three Movements)<br><i>Mária Mezei</i>                                                                 |
| SLPX       | 13876    | PUSKIN MESÉK<br>(Pushkin's Fairy Tales)<br><i>Ruttkai</i>                                                                                         |
| SLPX       | 13879    | „KRÓNIKÁS ÉNEKEK 1980-BÓL”<br><i>Kamilla Dévai Nagy recital</i>                                                                                   |
| SLPX<br>MK | 13881    | GÁRDONYI GÉZA ÁLLATMESÉI<br>(Animal stories by Géza Gárdonyi)<br><i>Gyula Szabó etc.</i>                                                          |
| LPX        | 13882    | „ÍGY LÁTTUK BARTÓKOT”<br>(Bartók as we sow' him)<br><i>Kodály, Szabolcs, B. Bartók jr, Molnár, Szigeti, Ferencsik, Serly etc.</i>                 |

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| SLPX       | 13883    | „AZ ÉN KOROMBAN”<br>Songs on poems by Weöres, Jesenin, Petőfi, Kosztolányi<br>etc.<br><i>Kalácsa Ensemble</i>                                                       |
| SLPX       | 13884    | LÁZÁR ERVIN MESÉI<br>(Fairy Tales by Ervin Lázár)<br><i>Béres, Haumann</i>                                                                                          |
| SLPX       | 13885    | JÓZSEF ATTILA — versek és emlékek<br>(Attila József — poems and memories)<br><i>Major</i>                                                                           |
| SLPX       | 13886    | PILINSZKY JÁNOS VERSEI — 2.<br>a szerző előadásában<br>(Poems by Pilinszky recited by himself)                                                                      |
| SLPX       | 13887    | RAJKIN-HUMORESZEK<br>(Humorous scenes by Raikin)<br><i>Raikin</i>                                                                                                   |
| SLPX       | 13888    | BABITS MIHÁLY VERSEI<br>(Poems by Mihály Babits)<br><i>Miklós Gábor</i>                                                                                             |
| SLPX       | 13890    | „CSIZMÁS KANDÚR” — fairy play                                                                                                                                       |
| LPX        | 13891    | ROSTAND: „CYRANO DE BERGERAC” — excerpts<br><i>Sándor Szabó, Juci Komlós etc.</i>                                                                                   |
| SLPX       | 13892    | GYERMEK MESEMONDÓK<br>Children tale tellers                                                                                                                         |
| LPX        | 13893–95 | SHAKESPEARE: „SZENTIVÁNÉJI ÁLOM”,<br>(Midsummer Night Dream. Complete)<br><i>Sinkovits, Zolnay, Latinovits, Ruttkai,<br/>Schubert, Major, Kállai, Psota, Váradi</i> |
| LPX        | 13898    | „A KÖNYVEK ÉS ÉN”<br>EMIL KERES recital                                                                                                                             |
| LPX        | 13899    | „CREDO”<br>FERENC HORVÁTH recital<br>(Petőfi, Juhász, József, Váci, Benjámín etc.)                                                                                  |
| SLPX<br>MK | 13900    | „NAPLOPÓ ÉS LÓKÖTŐ”<br>(Two Tales by Béla Horgas)<br><i>Márkus, Szakácsi, Sörös, Császár etc.</i>                                                                   |
| SLPX<br>MK | 13901    | LÁSZLÓ MÁRKUS recital                                                                                                                                               |
| LPX<br>MK  | 13902    | „TITOK”<br>(Four Fairy Play by Boris Palotai)                                                                                                                       |
| SLPX<br>MK | 13903    | ARANY JÁNOS BALLADÁI<br>(Ballads by János Arany)<br><i>Sinkovits</i>                                                                                                |

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| SLPX       | 13904    | KÖNYÖRGÉS AZ ITTMARADÓKHOZ<br>Poems by Dezső Kosztolányi                                                                                    |
| LPX<br>MK  | 13906    | „A JÁTÉK AZ GYÖNYÖRŰ” — poems for children<br>(Petőfi, Kosztolányi, József, Radnóti etc.)                                                   |
| SLPX<br>MK | 13907    | LÁZÁR: „A SZEGÉNY DZSONI ÉS ÁRNIKA” —<br>fairy play<br><i>Vajda, Grünwald, Derzsi, Udvaros, Törőcsik,<br/>Buss, Greguss, Kútvölgyi etc.</i> |
| SLPX<br>MK | 13908    | CSUKÁS — BERGENDY: „SÜSÜ A SÁRKÁNY” —<br>musical fairy play<br><i>Bodrogi, Sztankay, Hűvösvölgyi, Csákányi, Kaló, Tábori<br/>etc.</i>       |
| SLPX       | 13909    | DSIDA JENŐ versei<br>(Poems by Jenő Dsida)<br><i>Bács, Hegedűs D., Rajhona</i>                                                              |
| SLPX<br>MK | 13910    | PERRAULT — TÖRÖK: „HAMUPIPŐKE” — fairy play<br><i>Papp, Jani, Gera, Szemes, Venczel, Dobos,<br/>Káldy, Gábor Nagy, Haumann</i>              |
| LPX<br>MK  | 13911    | ISTVÁN FEKETE: VUK — animal fable<br><i>Császár, Kalocsay, Papp, Temessy, Csákányi etc</i>                                                  |
| LPX        | 13912    | „ÍGY LÁTTUK KODÁLYT”<br>(Kodály as we saw him)<br><i>Molnár, B., Bartók Jr. Serly, Palló etc.</i>                                           |
| SLPX<br>MK | 13913    | „A CSUKA PARANCSÁRA”<br>Russian and Ukrainian folk tales<br><i>Sztankay, Venczel</i>                                                        |
| LPX        | 13914    | ÖRKÉNY ISTVÁN — portré és vallomások<br>(Portrait and confessions by István Örkény)                                                         |
| LPX        | 12915–16 | SCHILLER: „ÁRMÁNY ÉS SZERELEM” — drama<br>(Kabala und Liebe)<br><i>Básti, Latinovits, Kemény, Bánki, Domján etc.</i>                        |
| SLPX       | 13918    | WEÖRES SÁNDOR VERSEI<br>elmondja a költő<br>(Poems by Sándor Weöres recited by himself)                                                     |
| LPX<br>MK  | 13919    | ESTI MESÉK<br>(Tales)<br><i>Edit Domján</i>                                                                                                 |
| SLPX       | 13920    | „VARIETAS DELECTAT”<br>Poe: A holló (The Raven)<br><i>Beregi, Gábor, Kállai, Latinovits<br/>In English and Hungarian</i>                    |
| SLPX       | 13922    | BABITS: „JÓNÁS KÖNYVE”<br><i>Mensáros</i>                                                                                                   |

- SLPX 13923 SZABÓ LŐRINC: „A HUSZONHATODIK ÉV”  
(Cycle of sonnets by Lőrinc Szabó)  
*Kállai*
- LPX 13924 NÉMETH LÁSZLÓ – portré  
(László Németh's portrait)
- SLPX 13926 HIDAS ANTAL VERSEI  
(Poems by Antal Hidas)  
*Hidas, Avar, Kálmán, Bánki, Berek, Lukács*
- SLPX 13927 JUHÁSZ FERENC „A NAP ÉS A HOLD  
ELRABLÁSA”,  
„AZ IGAZMONDÓ JUHÁSZ”  
(Fairy Tales by Ferenc Juhász)  
*Szabó, Deák B., Sólyom, Csernus, Szokolay*
- SLPX 13928 „TESTAMENTUM”  
(Poems by Gyula Juhász)  
*Molnár, Avar, Bács*
- SLPX 13930 KARINTHY FRIGYES: „ÍGY ÍRTOK TI”  
(Parodies and literary caricatures by Frigyes Karinthy)  
*Haumann*
- LPX 13933 BÁSTI LAJOS LEGSZEBB VERSFELVÉTELEI  
(Lajos Básti recital)  
*Csokonai, Kosztolányi, Petőfi, Weöres etc.*
- SLPX 13936 „A FEKETE EMBER”  
(Songs on Poems by Jesenin)  
*Kalács Ensemble*
- LPX 13937–38 MOLNÁR: „LILÍOM” – auditory play version  
*Sinkovits, Domján etc.*
- SLPX 13939 BERZSENYI DÁNIEL VERSEI  
(Poems by Dániel Berzsenyi)  
*Bessenyei*
- LPX 13940–42 MADÁCH: „AZ EMBER TRAGÉDIÁJA”  
(Tragedy of Man. Complete)  
*Abonyi, N. Tasnády, Uray etc. (Recorded in 1938)*
- SLPX 13945 NEMES NAGY – NOVÁK: „BQRS NÉNI” – fairy play  
MK *Dayka, Kútvölgyi, Verebes, Horváth*
- SLPX 13946 „TITKOS ÚT”  
Songs on Poems for children  
*Muszty, Dobay*
- LPX 13947 SZINÉSZMÚZEUM – GYULA CSORTOS  
("Museum of great actors")
- LPX 13950 SZABÓ MAGDA: „BÁRÁNY BOLDIZSÁR” – fairy tale  
MK *Márkus László*

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| SLPX<br>MK | 13952    | KÓC, KÓC, CSUPA KÓC<br>Nursery rhymes and songs<br><i>Vitai Ildikó, Mandel Kwartett etc.</i>                                                                                                   |
| SLPX       | 13953    | RADNÓTI MIKLÓS: ECLOGÁK<br>Eclogues by Miklós Radnóti<br><i>Zoltán Papp</i>                                                                                                                    |
| LPX        | 13957–60 | SHAKESPEARE: „HAMLET” (complete)<br><i>Bessenyei, Gábor, Avar, Ajtay, Lőte, Tolnay, Vass, etc.</i><br>(Live recording in the Madách Theatre, Budapest in 1964)                                 |
| SLPX       | 13961    | VÖRÖSMARTY MIHÁLY VERSEI<br>(Poems by Mihály Vörösmarty)<br><i>Bessenyei</i>                                                                                                                   |
| SLPX       | 13962–63 | CSUKÁS – DARVAS: „ÁGACSKA” – fairy play<br><i>Koltay, Peremartoni, Márton, Hűvösvölgyi, Tímár</i>                                                                                              |
| SLPX       | 13964    | ILLYÉS GYULA „TIZENKÉT NAP BULGÁRIÁBAN”<br>(Twelve days in Bulgaria – cycle of poems)<br><i>Sinkovits</i>                                                                                      |
| SLPX       | 13969    | HAMUPIŐKE KIRÁLYFI<br>(Hungarian Folk Tales)<br><i>Szabó Gyula, Kalácsa Ensemble</i>                                                                                                           |
| LPX<br>MK  | 13971    | GRIMMS’ – TÖRÖK TAMÁS – JEREB ERVIN: A<br>BRÉMAI MUZSIKUSOK – musical fairy play<br><i>Gera, Képešy, Hacser, Agárdi, Szacsavay, Schubert, Greguss etc.</i>                                     |
| SLPX<br>MK | 13972    | HORGAS BÉLA: EGY ÉJ A HOLDON IS TÚL<br>fairy play<br><i>Pártos, Horváth, Szakácsi, Balkay, Ági Szirtes etc.</i>                                                                                |
| SLPX<br>MK | 13975    | E.T.A. HOFFMANN – TARBAY – CSAJKOVSZKIJ:<br>A DIÓTÖRŐ<br>(The Nutcracker – musical fairy play)<br><i>Feleki, Grünwald, B. Tímár, János Kovács, Kohut, Máthé, Greguss etc.</i>                  |
| SLPX<br>MK | 13976    | AZ ÉGIG ÉRŐ PASZULY<br>(Hungarian Folk Tales)<br><i>Gyula Szabó, Piroska Molnár</i>                                                                                                            |
| SLPX<br>MK | 13977    | REJTŐ JENŐ – VÁGÓ PÉTER: P. HOWARD<br>VISSZATÉR – ÉS PISZKOS FRED VELETART<br>(auditory play on parodies by Jenő Rejtő)<br><i>Tomanek, Dunai, Kaló, Buss, Ruttkai, Szerencsi, Benedek etc.</i> |
| SLPX<br>MK | 13978    | KISS ANNA – PASTORAL: KERESD MEG A<br>SEHOLSINCS VÁRAT – musical play<br><i>Pastoral, Macumba Ensemble</i>                                                                                     |

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| SLPX      | 13983 | FAZEKAS MIHÁLY — BALOGH — BRÓDY —<br>TOLCSVAY: LUDAS MATYI — musical play<br><i>Béla Tolcsvay, László Tolcsvay, Bencze, Sáfár</i> |
| LPX<br>MK | 13992 | VERSET MONDOK — A NYUGAT KÖLTŐI<br>LATINOVITS recital                                                                             |



# Miscellaneous

|            |         |                                                                                                                                               |
|------------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| LPX        | 15043,, | „ZÚGJON DALUNK, MIKÉNT A FERGETEG”<br>Workers songs arrangements                                                                              |
| LPX        | 15050   | „HARSAN A KÜRTSZÓ”<br>Pioneer Songs<br><i>Hungarian Radio and Television Children's Chorus,<br/>Budapest Symphony Orchestra/Botka, Csányi</i> |
| SLPX       | 15051   | MALE CHORUS OF THE WORKERS' GUARD<br>ENSEMBLE                                                                                                 |
| SLPX       | 15052   | „DÚDOLÓ”<br><i>Vándor Chorus, Budapest Symphony Orchestra/Révész,<br/>Forrai</i>                                                              |
| SLPX       | 15053   | „HAZÁÉRT ÉS SZABADSÁGÉRT”<br>(Documents from Rákóczi Era)<br><i>Gábor, Kálmán, Sinkó, Kállai, Avar, Körmendi, Sebő<br/>Ensemble</i>           |
| SLPX       | 15054   | „DÜHÖS MÚZSA” — political songs<br><i>Bontovics, Másik, Mixtai</i>                                                                            |
| SLPX       | 15074   | HUNGARIAN HISTORICAL MARCHES<br>Marches by Erkel, Egressy, Lehár, etc. and the<br>Rákóczi-March<br>(Arranged by Ernő Keil)                    |
| SLPX       | 16597   | SONGS AND PARODIES by TIHAMÉR VUJICSICS                                                                                                       |
| LPX        | 16641   | HACSEK ÉS SAJÓ<br>Scenes by László Vadnai<br><i>Jenő Herceg, Vilmos Komlós</i>                                                                |
| SLPX       | 17524   | „LEVÉL NŐVÉREMNEK”<br>Songs by Cseh, Másik                                                                                                    |
| SLPX       | 17547   | „AMIKOR ÉN MÉG KISLÁNY VOLTAM”<br>Judit Halász sings for the children<br><i>Fonográf Ensemble</i>                                             |
| SLPX       | 17548   | „ANTOINE AND DESIRÉE”<br>Songs by Cseh                                                                                                        |
| SLPX<br>MK | 17572   | „SZABHATJUK”<br>(Hofi- show)<br><i>Géza Hofi</i>                                                                                              |
| SLPX       | 17576   | TAMÁS HACKI — Whistle Concert                                                                                                                 |
| SLPX       | 17595   | „FEHÉR BABÁK TAKARODÓJA”<br>Songs by Cseh                                                                                                     |

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| SLPX | 17622 | ANDERSEN – BERGENDY:<br>„A RENDÍTHETETLEN ÓLOMKATONA” – musical,<br>play<br><i>Tímár, Tarján, Haumann</i> |
| SLPX | 17643 | „MÁKOSRÉTES”<br>Judit Halász sings for the children<br><i>Fonográf Ensemble</i>                           |
| SLPX | 17656 | „MŰCSARNOK”<br>Songs by Cseh<br><i>Cseh</i>                                                               |
| SLPX | 17661 | „TE, FIGYELJ HAVER”<br>(Hofi show)<br><i>Géza Hofi</i>                                                    |
| SLPX | 17715 | HOFI<br>(Hofi show)                                                                                       |
| SLPX | 19051 | BIRD SONGS OF HUNGARY<br>recorded by Dr. Mihály Ország                                                    |
| SLPX | 19133 | HIMNUSZ, SZÓZAT                                                                                           |
| SLPX | 19151 | ANIMAL SOUNDS OF HUNGARY<br>Frogs, birds, mammals, insects recorded by Dr. Mihály<br>Ország               |



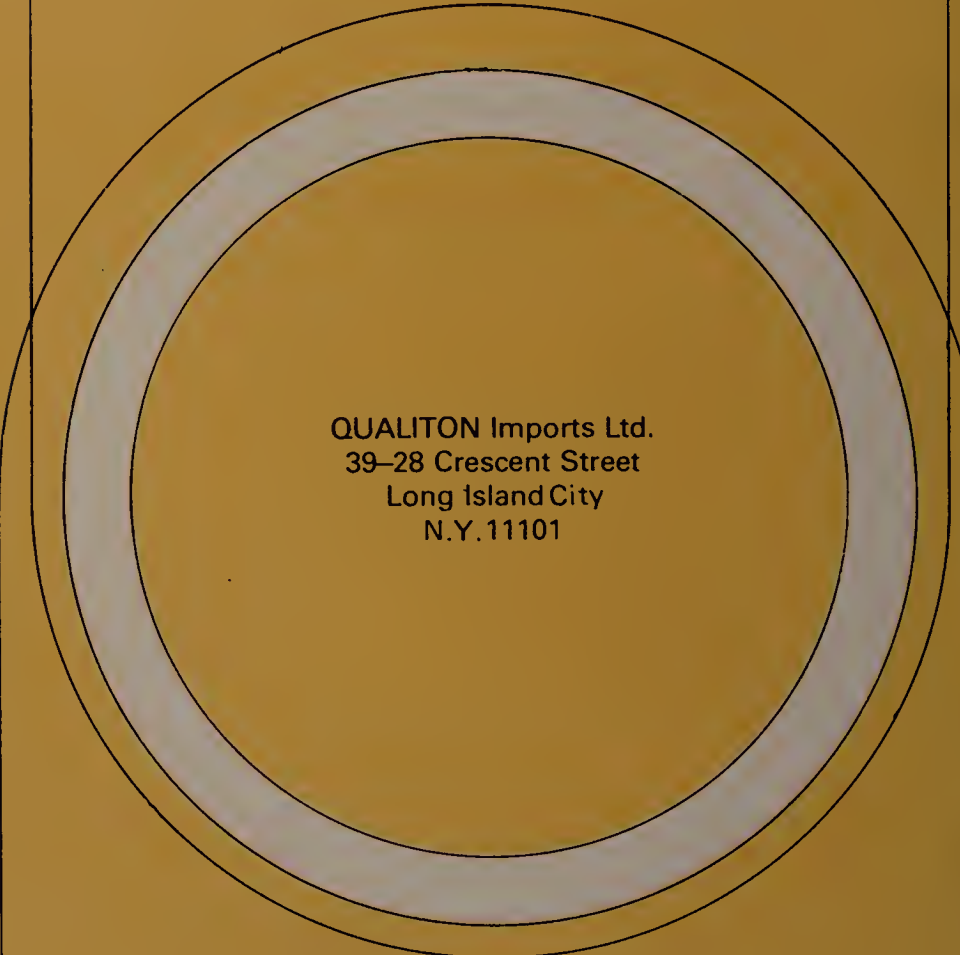
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